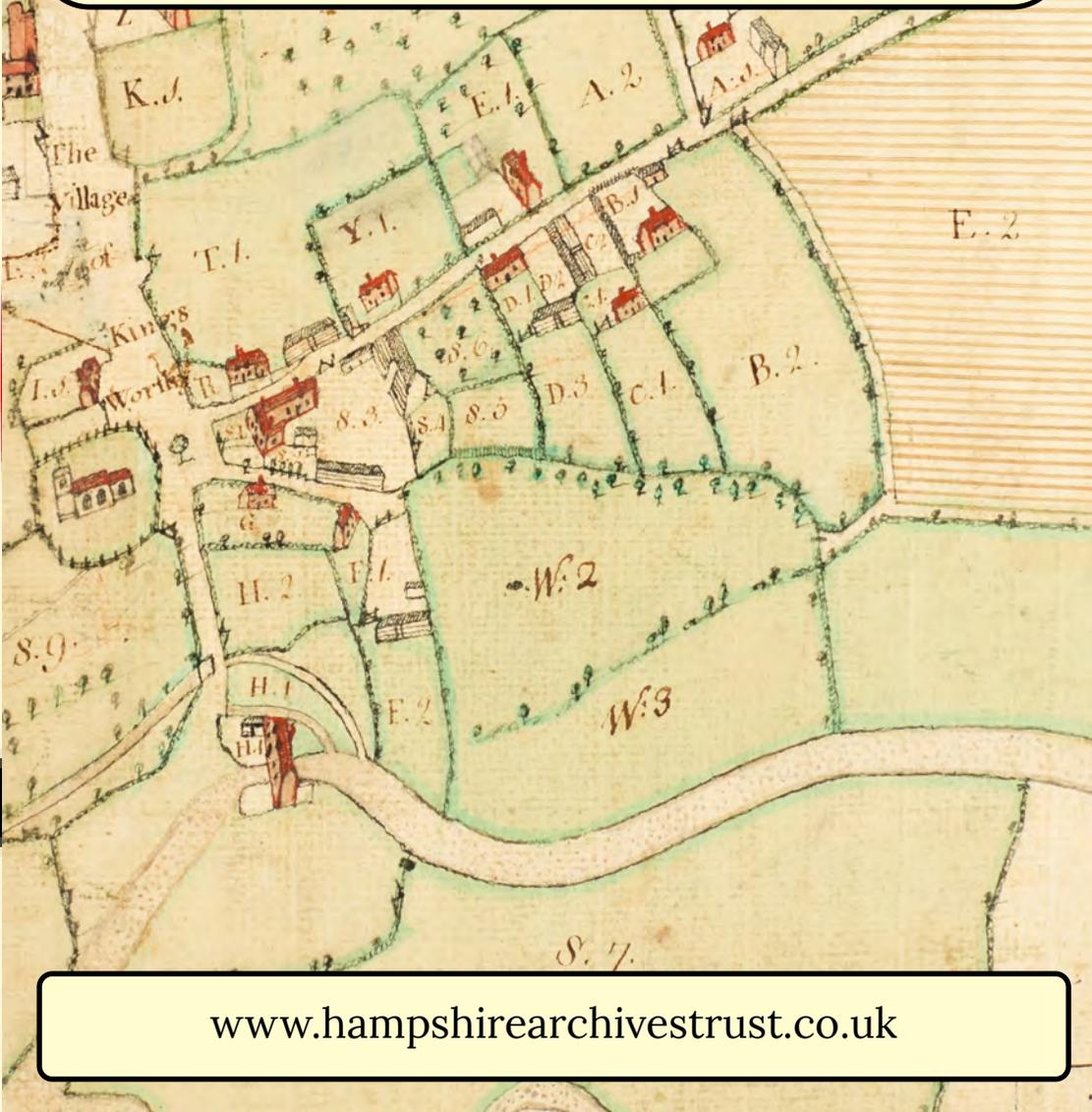




# HAMPSHIRE ARCHIVES TRUST

Newsletter No. 73      SPRING 2023

Preserving memories for the future



[www.hampshirearchivestrust.co.uk](http://www.hampshirearchivestrust.co.uk)

*Right: Hursley Park, venue for a special HAT event in October 2022, photographed by our Chairman David Livermore (see page 3).*



*Left: title deeds to properties in Basingstoke which are being catalogued at Hampshire Record Office thanks to a grant from HAT (see page 15).*

*Below: Watercolour view from the airing ground, sketched during festivities to celebrate the Coronation of Queen Victoria on 28th June 1838, perhaps by Richard Baigent (courtesy of the Dean and Chapter of Winchester Cathedral: HRO DC/L6/1/1; see page 24).*





Hampshire Archives Trust is a member-led charity that works to support and promote Hampshire's rich archival heritage by giving grants, through education and events and developing local history networks.

## NEWSLETTER

### *Spring 2023 No. 73*

*Membership Secretary:*  
Charlotte Bailey

*We welcome contributions for the Summer e-Newsletter HAT Chat or the Spring Newsletter, by Friday 7th July and 4th August respectively. Please contact us if you would like to reproduce any part of the Newsletter.*

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For other specific email addresses, please see end of newsletter.*

*Trust news and forthcoming events*

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*Cover: detail from a map of Kings Worthy, probably by William Godson, mid 18th century (HRO 50M89/8).*

*Email addresses of some contributors are included in this edition; the editor will be happy to forward letters on behalf of readers who do not use email.*

## Spring—a time of renewal

Charlotte Bailey, Membership Secretary

### Membership Renewal

Thank you to everyone who has renewed so far. If you have not already done so, here are the ways in which you can renew your subscription.

**Individual membership £25 Group Membership £35  
Corporate/Business Membership £50**

**Online:** at <https://hampshirearchivestrust.co.uk/membership/hat-membership-types/> . If you already pay via the website you will receive an automatic reminder to renew online.

**Electronic Transfer:** Reference: Hampshire Archives Trust at Lloyds Bank, account no 00361865, sort code 30-99-71, subject line Membership.

**Standing Order:** if you already have a Standing Order, please check it is for the correct subscription and update if necessary. If you wish to set up a new Standing Order, please see the bank details above and, when done, please email [mem.sec@hampshirearchivestrust.co.uk](mailto:mem.sec@hampshirearchivestrust.co.uk) .

**Cheque:** please make payable to Hampshire Archives Trust and send to HAT Membership Secretary, 4 Grove Road, Shawford, Winchester SO21 2DD with your contact details.

If you have any questions, do contact me. You can reach me on 01962 713392 or at [mem.sec@hampshirearchivestrust.co.uk](mailto:mem.sec@hampshirearchivestrust.co.uk) .

### Contact emails

Thank you to all those who have given me your email addresses for easier contact. Having your email contact means we can let you know of any events which are not included in the newsletter postings or if your renewal is due. Another benefit is to receive *HAT Chat*, an e-newsletter which fills the gaps between our printed newsletters. If you want to hear more from us by email please let me know.

## An evening at Hursley

David Livermore, HAT Chairman

On 11th October 2022, we held a Reception in the splendid setting of IBM Hursley Park for some 50 invited guests. The primary purpose was to raise the profile of HAT within Hampshire, to attract more people to join as members, and to encourage sponsorship for individual archival projects. We also took the opportunity to launch a new competition for schools, which we hope will attract more young people to become members.



Our President, HM Lord-Lieutenant of Hampshire, Nigel Atkinson (*left and below*), presided over the meeting and stated at the outset that he was immensely proud of the county's rich heritage of archives.

He asserted his own passionate belief in the importance of history amid the uncertainties and controversies of the modern world.



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Our records in Hampshire start from Saxon times and continue to grow to the present day. HAT's objective was to educate the public about the richness and range of our archival heritage and its relevance to the present day, and to encourage historical research and support it financially.



*David Livermore speaking at Hursley Park.*

To achieve these objectives, HAT had created a new website, in addition to existing newsletters and now social media, to provide a flow of information about historical stories and news about lectures, webinars and meetings. In practical terms HAT also provided direct grants for a wide range of historic research projects, from the conventional village histories to more contemporary aspects of modern life. Over the last three years, HAT had provided over £80,000 to support worthy projects and this was illustrated with a video of some of the successful applicants.

This was followed with a brief presentation by Dr Alistair Dougall, our trustee with a special interest in education, about an exciting new competition for schools, for projects based on the use of archives. There are prizes for successful students and we hope that the competition will attract participation, even in these difficult time for all schools.

Finally, summing up HAT's case, I suggested that those interested should first consult the website to learn more. By joining as members, they could not only support the general cause of historical research but also provide direct support to specific projects. Hampshire's rich archival heritage had been wholly built on the donations and legacies of benefactors and it was to be hoped that this noble tradition would continue.

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## Forthcoming events

Sue Chopping

### A walk around historical Old Portsmouth: Thursday 6th July

**STOP PRESS:** Sue and Dick are sorry to announce that, sadly, it has been decided to cancel this visit for health reasons, so our next event will be at Bishops Waltham on 21st July – see overleaf.

We have arranged two walks in one day in Old Portsmouth led by a Blue Badge Guide. The first walk will start from the Dockyard Gates (Victory Gate) at 10.30am, and finish at the Cathedral at 12.30pm. We will take in a lot of the rich history of this area which, although much altered, still offers glimpses of its past, if one knows where to look.

A few to note are the stories of the mudlarks, St George's Square with its beautiful cobbles, the arches of Ordnance Row and the walls of what was HMS Vernon, previously the Torpedo and Warfare School and now upmarket flats. There are also many pretty streets to admire in Old Portsmouth itself, towards the Cathedral, particularly around Lombard Street and the Cathedral itself with our guide describing its beginnings in around 1180 as a chapel built by the Augustinian canons of Southwick Priory on land given by the lord of the manor of Titchfield. It became a parish church in the 14th century and the Cathedral for the new diocese of Portsmouth when it was parted from the diocese of Winchester in 1927, and as we will hear was a controversial choice!

*Engraving of  
St Thomas's Church,  
now Portsmouth  
Cathedral, by  
Rock and Co, 1853  
(HRO TOP255/2/1/4)*



At the end of this part of our walk there are several cafés and pubs in the area where you can lunch – or you may wish to bring a picnic as the Royal Garrison Church and Governor's Green are close by, or you can return to Gunwharf Quays where there are many different eateries.

The afternoon walk will start at the Cathedral at 2.00pm and will take in Nelson's final walk in England, the battlements, the Square Tower, the Round Tower and the history of Portsmouth Point – or Spice Island as it came to be known, but perhaps not for the reason you may think! We will end with tea and cake at the Still and West, which has a wealth of history in its own right.

You may wish to use the Park and Ride at Tipnor clearly signed off the M275 which is £4.00 per day for up to five people per vehicle. It is approximately 20 minutes to the Hardway and the buses run three times per hour. Alternatively there is parking at Wickham Street car park, about 100 yards from the Dockyard Gates along Queen Street. There is also parking at Gunwharf Quays and further towards Old Portsmouth opposite the Isle of Wight Car Ferry terminal on Gunwharf Road.

The cost of this day will be £20.00pp to include the guide's fee and the tea and cake, with any remaining money going to HAT. For ease of hearing, our numbers will be limited to 25 and members are reminded that although pavements are plentiful this is a busy traffic area, and the streets narrow and in many places cobbled, so care must be taken.

### The Second World War in Bishops Waltham – Friday 21st July

In 2021, the Bishop's Waltham Society received a grant from HAT to set up a partnership of local history groups in the east Winchester area wanting to record and archive local memories. As a result we are very happy to be able to offer members a guided walk illustrating the stories recorded of the Second World War in Bishops Waltham by Trish Simpson-Davis, followed by tea in the United Reformed Church.

This is going to be an unusual walk as we will be hearing the social history of Bishops Waltham through the voices of elderly local people who were children at the time. The walk will take an approximately one

## ORAL HISTORY

recording/preserving  
the local history of  
everyday voices

analysing and  
interpreting the data

passing on of  
community memory to  
future generations

**HAT** Funding of £1557  
laptop for area archive  
process equipment  
systems training

## An archive for the wider area east of Winchester:

Swanmore, Wickham,  
Botley, Curdridge, Durley,  
Bishop's Waltham

1. digitising old tapes
2. WW2 memories
3. TOC: 1950-60s

supporting new groups  
training and mentoring  
ethical and legal info  
sharing equipment  
archiving copies  
sharing data  
research and publication



## BISHOP'S WALTHAM AREA ORAL HISTORY GROUP

mile (1.6km) circular route around the back streets of the town taking in about a dozen places of interest.

We will meet at the Basingwell Street Listening Bench at 1.45pm to hear about local families' preparations for war in 1939 and then Trish will take us on a roughly circular tour of the town describing, amongst many other reminiscences, how Nut Cameron watched the 1940 bombing raid on Claylands brickworks as the Blitz started on Portsmouth and Southampton, how a Messerschmidt 'landed' in the Palace ruins, the secret life of Mr Petersen the schoolmaster, of a time of evacuees, rationing, air raids, rabbits and children who saw everything and were told to say nothing!

We will also peek at Admiral Cunningham's home where he planned the Navy's role in the 1944 Normandy landings and learn of the thousands of troops massing in the area, ready for D-Day. All difficult to imagine now but brought to life for us by the memories of those who lived through it, captured before they were lost. Our afternoon will finish with tea and cake at the United Reformed Church also in Basingwell Street, where Trish will be happy to answer any further questions about the project and our walk.

There is parking in the centre of Bishops Waltham at the Basingwell Street car park, but this is always very busy, so it is suggested that guests use the Jubilee Hall car park situated on Little Shore Lane which is off Shore Lane on the B2177 towards Wickham. Parking here is free up to three hours, 80p for three hours and £1.20 for four hours or more. Walk between the front of the Hall and the playground turning left onto Little Shore Lane, and after approximately 100yds diagonally to the right, next to the Christian Fellowship Meeting Hall, is the Listening Bench. The 69 bus also stops here between Winchester, Wickham and Fareham.

There are lots of coffee shops, cafes and pubs in Bishops Waltham and it still has the novelty of many individual and unusual shops, so you may wish to spend the morning here before our walk: it is a very pretty little town which retains its charm.

Guests should be aware that a medieval town has medieval pavements and roads and was not built with traffic in mind, so please be aware of uneven surfaces and cars! We are also limiting our numbers to ensure everyone who comes has a chance of hearing the fascinating commentary, so to ensure your place please book early. The cost will be £12.00pp including tea and a copy of the booklet *Around Bishop's Waltham in the Second World War* – which contains wartime stories from around the area that can be explored by car – and will be shared between the United Reformed Church, the Bishop's Waltham Museum Trust, the Bishop's Waltham Society and the Bishop's Waltham Area Oral History Group. If we have too many applicants Trish has kindly agreed to run another group later in the year.

## The Army Flying Museum: Tuesday 12th September

After our very successful visit to F.A.S.T. last summer, we are again lucky to be able to visit a museum dedicated to the history of flying, this time of the British Army. Although this very successful museum is open to the public, we are going to have a guided tour in the company of one of the very experienced tour guides, all of whom are knowledgeable ex-service volunteers. We will be meeting up with our friend Samuel Cody again as balloon and kite development began in the Army before the establishment of the Royal Flying Corps in 1912.

The displays also cover the Glider Pilot Regiment and the Air Observation Post Squadron, both formed during the Second World War and brought up to date by the establishment of the Army Air Corps in 1957 by merging the two.

The Museum collection was started in the 1940s at RAF Andover but moved to Middle Wallop Camp: it opened to the public there in 1974 and moved to its present site in 1984. It is now a large complex with over 35 aircraft ranging from a First World War Sopwith Pup aeroplane to a HueyCobra attack helicopter, all undercover in a spacious purpose built hangar. There are also numerous smaller collections of uniforms, medals, a 1940s house and a number of interactive displays which visitors are welcome to explore.

If visitors have a personal interest in the records or the extensive photographic collection held here in the Museum Archives you are welcome to make an appointment to view at another time, but they will not be included in our tour, as there is just too much to see and hear about!



*Photograph: Army Flying Museum Collection.*

We will meet in the foyer by 1.30pm and the tour will take approximately 1½ hours; the cost includes a cream tea in the Apache Café, after which you are welcome to wander the Museum until it closes at 4.30p.m. The café also serves light lunches for those who wish to arrive early and it overlooks the Army Air Corps base so watching Apache helicopters landing and taking off is a possibility but not a guarantee! The Army Flying Memorial is also sited here behind the extensive free parking. There are plenty of toilet facilities available on all floors with a lift and all the displays are on flat surfaces with no accessibility problems, although guests should be aware that some of the interactive displays have theme sound effects which some may find upsetting.

By car the Army Flying Museum is on the A343 signposted and 5 miles south from the A303 at Andover, at post code SO20 8FB; there is plenty of free parking. The nearest railway station is at Andover and at the time of writing there do not appear to be any buses to the Museum. If guests do not have transport and would like to do the visit please contact the HAT Visits Organisers (see below for contact details).

The cost of this visit is £25.00pp to include the entrance fee, the cost of the guide and a cream tea with tea or coffee, and all proceeds going to the Museum.

### **How to book for events**

To book for any of these events, please:

- email [events@hampshirearchivestrust.co.uk](mailto:events@hampshirearchivestrust.co.uk)
- or write by post to 236 Hunts Pond Road, Titchfield PO14 4PG.

Payment can be made by cheque or by BACS at sort code 30-99-71 HAT a/c 00361865 using the relevant title as reference.

Please state your method of payment when booking.

If you have any queries, please telephone 01489 573056.

We hope that you will find this varied programme interesting and enjoyable: we look forward to welcoming you all!

## Annual General Meeting 2022

Sue Woolgar, Trust Secretary

The 36th AGM was held on 22nd October 2022, and with some delight we met at the Hampshire Record Office – back to our roots after the pandemic restrictions. The meeting was chaired by our Chairman David Livermore, in the absence of our President who had a diary clash that prevented his attendance.

Our Chairman presented his report of the year, with the support of the Treasurer. He highlighted the progress in becoming a more effective champion of our cause, mentioning the new website, social media activity, the online talks programme and the e-newsletter *HAT Chat* (which supplements and complements the printed newsletter). The year marked the restart of the visits programme as Covid restrictions were relaxed, and special thanks go to Dick and Sue Treglown for organising them so well, as they have done for some years now.

Financially the year saw a slight reduction to our balance to £219,989 – last year it was £229,000. Our Treasurer then took us through the accounts. Finally the Chairman gave his thanks to all Trustees for their support, mentioning three in particular – Sue Woolgar, Secretary, Charlotte Bailey, Membership Secretary, and David Spurling for his advice and guidance around website development. Those attending then unanimously approved the annual return and its submission to the Charity Commissioners.

The next business was the election of our President and all but one of our Vice-Presidents whose terms of office had come to an end. The list of Vice-Presidents represents those with particular interest in archives either as long term advocates of archives, owners of substantial collection or, as in the case of the Bishops, guardians of ecclesiastical records in the county. The Earl of Carnarvon, Lady Mary Fagan and the Earl of Malmesbury, all stalwart supporters, agreed to re-stand. The Bishop of Winchester and Bishop of Portsmouth both retired during 2022 and their successors Rt Revd Debbin Sellin, Acting Bishop of Winchester and Rt Revd Dr Jonathan Frost, (Anglican) Bishop of Portsmouth both agreed to stand for election. The meeting unanimously elected or re-elected them all.

Of our Trustees Dick Treglown decided not to re-stand. After 45 years of paid work and 25 years of voluntary work he deserves a well-earned rest; even so, Dick remains part of the events team. Our thanks and appreciation to Dick for all he has done for HAT and continues to do. Michael Woodhall, a long term supporter, agreed to re-stand and was unanimously re-elected. During the year HAT welcomed Cllr Tim Davies of Hampshire County Council as advisor to the Board.

The meeting appointed our auditors to continue for the next financial year.

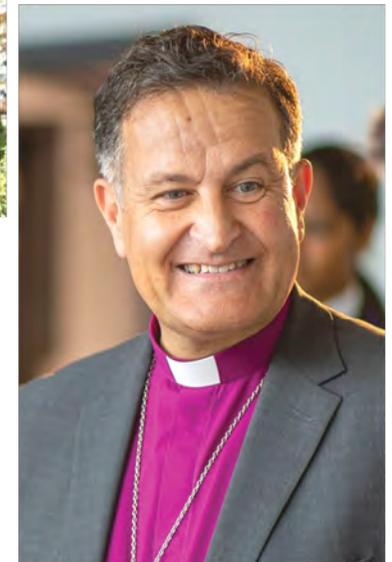
Our grants awards for 2021-22 were detailed in the report to the meeting and have been posted on the website and appear in the newsletter. Our Secretary then explained that since the relaunch of the grants programme in Autumn 2018 had supported 42 projects at a cost £121,000, and within the last 12 months had supported nine projects at a cost of £22,300.



*Our new Vice-Presidents:*

*Above: Rt Revd Debbin Sellin, Acting Bishop of Winchester*

*Right: Rt Revd Dr Jonathan Frost, (Anglican) Bishop of Portsmouth.*

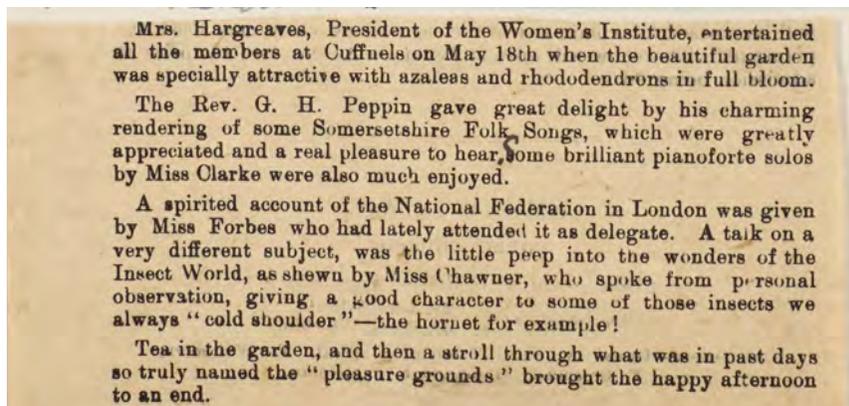


HAT is keen to encourage access, preservation and engagement, and these projects from the last 12 months all deliver one or more of these aims – see more about them on the website – but worthy of special mention are:

- The purchase of the Russell document for Goldings at Basingstoke for HRO, which keeps it in the county (see pages 40-41)
- The cataloguing project to identify and highlight archives held at HRO about the natural environment – we heard more about these and other HAT funded projects from Sarah Lewin after the business meeting
- Supporting important conservation work on the Crosthwaite Eyre collection held by New Forest Heritage Trust
- A less well known but significant local novelist, Charlotte M Yonge, is being remembered in a series of events for her bicentenary, and HAT is supporting a new publication about her.

This is a record to be pleased with, as many of these projects just would not have happened without that financial support. In awarding grants our Trustees endeavour to ensure applicants have a well-developed project plan, and a realistic budget plan. This seems to work well, of all of the projects supported all have been delivered to deadline or to a deferred deadline (the latter usually because of Covid).

The business meeting ended with a vote of thanks to the Trustees for all their work on behalf of the Trust and was followed by tea, with excellent cakes made by Sue Treglown.



Members were then shown a much-appreciated ten-minute film showing a number of grant recipients and their projects, which can be seen on YouTube at [https://www.youtube.com/watch?v=Ymha\\_\\_2nwew](https://www.youtube.com/watch?v=Ymha__2nwew) – also accessible via a link on our grants page.

Then followed another treat: Sarah Lewin gave an illustrated talk about the projects financially supported by HAT at Hampshire Record Office, focusing on the often surprising documents found during the course of cataloguing – such as an entry in the records of Emery Down and Bank Women's Institute describing a meeting in the garden at Cuffnells, home of their first President, Alice Hargreaves, better known as the original of 'Alice in Wonderland' (96M96/145/2/1, *illustrated on previous page*).

## Annual General Meeting 2023

We hope to hold our AGM this year on Saturday 21st October – venue to be announced; please pencil this date in your diaries. All members will be sent papers by post or by email, and details of how to book will be included in those papers.

## Unlocking a treasure-chest: the HAT Newsletter index

For more than 35 years, the Trust's *Newsletter* has been bringing you reports of archive-related activities and discoveries, including details of some of the more significant archives received in the local repositories or cared for by community archive groups – but finding articles of interest in previous editions has involved a laborious search.

Thanks to the hard work of Dr Barry Shurlock and Jane Nicholson, much of it during lockdowns, a **detailed index** to the first **20 years'** newsletters, 1986-2006, is now available. We hope to add this to the HAT website soon, and in the meantime you can find a paper copy on open shelves in Hampshire Record Office's search room alongside a set of bound volumes of the *Newsletter*, at Dewey classification 025.171.

Our thanks to Barry and Jane for all their work on this project. Ultimately we hope also to make the actual newsletters available on the website.

## Grants news

Sue Woolgar, Trust Secretary

HAT's grants programme is aimed at creating, preserving and promoting Hampshire archives. For more detail and, for other grants, please see [www.hampshirearchivetrust.co.uk/grants/new-grants](http://www.hampshirearchivetrust.co.uk/grants/new-grants). The grants that can be applied for fall into three categories: small (under £500), main (£500-£10,000) and emergency.

HAT awarded two grants in January 2023.

**Hampshire Record Office** were awarded £7,500 for their project to address their cataloguing backlog so more material can be made available for research. This project concentrates on Basingstoke archives, and neatly dovetails with the VCH current research on the town.

As many of you know Basingstoke has a rich history first as a medieval small town, its prosperity depending on sheep and the wool trade, then as a market town in the 17th-18th centuries providing a commercial and social centre for the surrounding area, as a centre for new businesses such as Wallis and Stevens and Burberry in the 19th and 20th centuries, through to its development as a London overspill town in the 1960s.

Among the Basingstoke collections in its care, Hampshire Record Office holds the important Basingstoke Borough archive which dates back to the 13th century, other local authority archives, school records, Church of England and nonconformist church archives, records of local businesses and other organisations, and estate and family archives, including those of major Hampshire landowners such as the Dukes of Bolton at Hackwood and the Jervoise family of Herriard.

The collections to be catalogued were deposited in a number of separate accessions, but because of their bulk and complexity, and increasingly limited HRO resources, could not be catalogued at the time of receipt. They span over 350 years dating from the mid-17th century to 2014 and include 128 boxes of documents. The project started on 1st April and will take a year (*see illustration inside front cover*).

The **National Motor Museum Trust** at Beaulieu hosts the UK's foremost collection relating to the history of the leisure travel movement, the Caravan and Motorhome Club (CAMC) Collection, under the terms of a long-term partnership agreement.

'Homes on Wheels' is a project which aims to bring the forgotten story of Winchester resident Bertram Hutchings (1886-1967), and his nationally significant caravan building business, back to the city and across Hampshire in Summer 2023.

In 2015 the CAMC Collection at the NMMT, Beaulieu, acquired over 1,500 items including photographs, ephemera and journals, relating to the business of Hutchings of Winchester Ltd. (later Winchester Caravans). The collection has since been catalogued, digitised and researched in detail by volunteers at the National Motor Museum Trust.

To date, only a handful of items from the Collection have been shared publicly for the purpose of research and gleaning more information on the collection.

HAT awarded £2,529 for the exhibition element of a wider project. There will be a number of local exhibitions (including one at Hampshire Record Office), various 'pop ups' and at the Clubfest 2023 in Northamptonshire in May.



*Caravans at Weeke Pond, Winchester, early 20th century.*

## HAT's Digital Engagement Programme

Dr Daniella Marie Gonzalez, Social Media Fellow

As part of HAT's digital engagement offer, we have continued hosting our webinar series and podcast, and updating our blog. To read our blog pieces and listen to our podcast *Hampshire's Heritage Revealed*, do visit our Stories web page: [www.hampshirearchivestrust.co.uk/stories](http://www.hampshirearchivestrust.co.uk/stories).

Recent blog articles include:

- **A Guide to One-Place-Study Research** by Pam Smith: OPS combines the local history of your chosen place whilst integrating the family history of the inhabitants through time. The study can focus on a building, street, hamlet, parish, town, or a wider area.
- **A Southsea Street through Time** by Liz Craig, who has undertaken several One-Place Studies; this one explores St Ronan's Avenue, a Victorian cul-de-sac of 28 terraced houses.
- **Aldershot, Before the Army Came** by Peter Burnhill, describing his project to chronicle the village for each month of 1853, the year when decisions were taken to establish the Camp on Aldershot Common, showing the lived experience of the villagers as decisions were made by the upper strata of the village and quite separately at a national and international level. His full One-Place Study is available online at [www.aldershotvillage.net](http://www.aldershotvillage.net).

We have also marked the Coronation, with royal-themed blog posts about the Winchester Masque of 1603, the role of Mary I's legacy in the Restoration of Charles II, and the Coronations of Charles I, II and III.

In episode 9 of the podcast, I joined Chris Wynford of Milford-on-Sea Historical Record Society to talk about their *Local History Lives!* project: how it started, what resources are available on the Research Library, and how it has been made possible through collaboration. And in episode 10 I spoke with Aisha Al-Sadie and Dr Johanna Strong about Mary I's marriage to Philip II of Spain in Winchester Cathedral. You can also find the podcast on Spotify and Podbean; it will be making a comeback with Season 2 in June.

Would you be interested in contributing to one of these initiatives? Please get in touch: [socialmedia@hampshirearchivestrust.co.uk](mailto:socialmedia@hampshirearchivestrust.co.uk). You can read the latest HAT news on Facebook: Hampshire Archives Trust ; Instagram: [@harchivestrust](https://www.instagram.com/harchivestrust) ; and Twitter: [@HArchivesTrust](https://twitter.com/HArchivesTrust).

## Celebrating Charlotte Mary Yonge

Roger Ottewill

By the time you read this, a special event to celebrate Charlotte Mary Yonge (pronounced 'Young') – a best-selling author in her day – will have given participants a rare taste of the world she inhabited and the places she knew in the picturesque villages of Otterbourne and Hursley. Being a celebrity today means having thousands or even millions of followers on social media. In 1896 for Charlotte Mary Yonge it meant being given a leather-bound book on her 70th birthday, containing 5,000 signatures of the great and good including three-times Prime Minister Lord Salisbury, the Archbishop of York and the Queen of Italy.

It is intriguing to ask why she was so enthusiastically feted and treated as a national treasure. A day-long celebration of the 200th anniversary of her birth is being staged on 24th June – a collaborative venture between the Hampshire Field Club and the Charlotte M. Yonge Fellowship – will elucidate this and many other facets of her life.

Held on her home turf around Otterbourne and Hursley, it will illustrate the Hampshire background that gave meaning to her life and inspired her works. There will be self-guided walks – designated Charlotte Mary Yonge trails – and a short concert given by 'The Madding Crowd' on the theme of the life of the old church and village of Otterbourne through her eyes and ears. Talks on various aspects of Charlotte's life, and a specially-commissioned booklet produced with financial support from HAT, will illuminate little-known corners of the area.



*Elderfield, Otterbourne, home of Charlotte Yonge from 1858, seen in a postcard by C E S Beloe of Winchester, c1900s (HRO 65M83/21).*

So, who was Charlotte Mary Yonge? A few days after her death on 24th March 1901, the *Hampshire Chronicle* devoted four columns to an obituary and ran a full report of her funeral. Much was made of her close links with Otterbourne: a village correspondent wrote that ‘here she has been known as a friend and neighbour, as a beloved mistress, as a teacher in the schools, as the mainspring and stay of every good work, [and] as the most familiar figure for the last half century.’

Despite the ‘bleak, wintry weather’ hundreds attended her funeral, not only from Otterbourne, but also from Hursley, Eastleigh and Winchester, with representatives from the Mothers’ Union, Girls’ Friendly Society and other associations with which she had had close links. In addition, reflecting her religious sensibilities which owed much to the influence of her father William Crawley Yonge, the Rev John Keble, champion of the Oxford Movement, and Sir William Heathcote, the owner of Hursley Park, there were many clergymen. Her death was reported widely in the national press: *The Times* referred to ‘the strength and winning charm of her character’ as well as the influence of her publications.

Her first great literary success was *The Heir of Redcliffe*, published in 1853. Other novels that the press trumpeted included the family saga *Daisy Chain*, published in 1856, while her books for children were seen as models of their kind. *The London Sun* homed in on her *Instructive Picture Book or Lessons in the Vegetable World* (1857) as an ‘appropriate and excellent’ work ‘for the purpose of arousing and stimulating the young learner to a real love of this portion of Natural History’. In the 1870s and 1880s Charlotte was described in the *Scottish Leader* as ‘the domestic chronicler par excellence’, and in 1890 the *Yorkshire Post* spoke of her ‘wonderful gift of narrative’.

The press also made much of Charlotte’s generosity in supporting causes close to her heart. These included local schools, particularly provision for girls’ education, and missionary work: proceeds from the sales of her bestselling books were used to fund a missionary college in Auckland, New Zealand, and to fit out a ‘missionary schooner’. By the end of her life she was as well known and adored by the press as a modern celebrity. At her death *The Times* mourned the ‘sense of personal loss’.

*This is an edited version of an article previously published in the Hampshire Chronicle.*

## Lookback at the people who told the story of Hampshire

Barry Shurlock: [barryshurlock@gmail.com](mailto:barryshurlock@gmail.com)

On the library shelves of HRO and elsewhere are the written works of hundreds of local historians and others, telling the story of their particular area or the county as a whole. In the archives are many more unfinished works and research papers giving much additional information. Taken together, this band of people, from all walks of life, are being celebrated by the Hampshire Field Club in a project marking the centenary of the Institute of Historical Research in the University of London.

Apart from honouring those whose labours provided the basis on which so much ongoing research is based, the project is highlighting important studies that have been sidelined or forgotten.

Tom Atkinson, for example, who had been a physical training instructor (yes!) at King Alfred’s College, published *Elizabethan Winchester* (Faber & Faber, 1963), an important work on the city. The way in which he rose to the challenge of Elizabethan court hand and the city archives is an example in itself, but the fact that he was working on another book, on Stuart Winchester, is a significant discovery revealed by the HRO catalogue (107M88W).



*Winchester historian Tom Atkinson (1893-1966), courtesy of Winchester City Council (HRO: W/K2/4/50)*

To date, a small team of researchers has identified about 200 historians for consideration in the HFC *Celebrating Hampshire’s Historians* project. About half of them have been profiled, with details of their life and writings (formally called a ‘biobibliography’) posted on the front screen of the HFC website ([www.hantsfieldclub.org.uk](http://www.hantsfieldclub.org.uk)). The word ‘historian’ has been widely interpreted to include archivists,

archaeologists, librarians and others who have in some way enabled the local history of the county to be advanced. Hence, they include Sir William Cope, whose books on the county make up one of the Special Collections of the Hartley Library at the University of Southampton.

Also on the list is William Bingley, whose 6,000 pages of notes and 144 other items are in HRO (16M79). He was one of those early writers who attempted, but failed, to produce the county history that only came to fruition with the *Victoria County History*.

Then there are music teacher Arthur Bennett and classical scholar and draper Edmund Parsons who spent a life of what they called ‘the sport of antiquarian research’, writing many articles for the *Andover Advertiser* and leaving a corpus of notes on the history of the town for others to use (HRO 22M93).

Many of the historians being profiled were amateurs – albeit often working at a professional level – but others were academics, who after the Second World War gained university posts and were able to produce some of the most useful accounts of the history of their areas.

Prominent amongst them was Arthur Temple Patterson, who in 1949 joined the History Department of the University of Southampton and studied the history of the region and the Royal Navy. His earlier career had taken him from a history degree at the University of Durham, then schoolmastering before heading the History Department at the University of Leicester, where he laid the foundations for its later pre-eminent role in local studies. He wrote a landmark three-volume work on the history of Southampton and others on Portsmouth and the county.

Another Southampton writer who is celebrated is Bernard Knowles, whose main contribution is *Southampton: The English Gateway*, published in 1951, which he called ‘a co-ordinated account of the role enacted by Southampton in the military history of England including the contribution of the town and port to the overthrow of Nazi Germany.’ As such, it is an important source on the minutiae of wartime activities on the Hampshire coast.

Hampshire archaeologists have, of course, often been at the forefront of research in the county, and are fully represented in the project. Country

doctor J P Williams-Freeman, whose *Field Archaeology as Illustrated by Hampshire*, published in 1915, is recognised as a pioneering work on the subject. Another heavyweight was O G S Crawford, whose *Wessex from the Air*, co-written with Alexander Keiller and published in 1928, pioneered the use of aerial photography in archaeology.

The project is expected to be completed in two years’ time, though it is likely that more individuals will be identified in the future, whilst the profiles are not ‘written in stone’ and may require revisions, updates and corrections. Nominations for additional names can be made, whilst writers for those not yet profiled, are warmly welcomed. Thanks are due to the seven who have already contributed, with several others working on their subjects. The full list of historians being profiled is on the website and enquires and submissions should be directed to: [celebrating@hantsfieldclub.org.uk](mailto:celebrating@hantsfieldclub.org.uk).

To highlight some of those who have led the way, HFC is designating on its website an Historian of the Month.

Amongst them is another country doctor, Joseph Stevens, whose *Parochial History of St Mary Bourne* (1888) led the way to a parallel career as the first Curator of Reading Museum. Others are Audrey Locke, Charlotte Yonge, A F Leach, C F C (Christopher) Hawkes, Heywood Sumner, Rosalind Hill, Thomas Stopher, L T C (Tom) Rolt and Isobel Sanderson.



*Dr Isobel Sanderson (1907-1987), historian of Itchen Stoke, Alresford and Abbotstone.*

These alone should be enough to raise the interest of anyone wanting to learn more about the history of local history, and more broadly the history of the county of Southampton, as Hampshire was known until 1959!

One of the outcomes of the project is a realisation that the development of local studies, much accelerated by the availability of professionally run archives after the Second World War, is itself a story waiting to be told. Already, studies of the findings of *Celebrating Hampshire's Historians* are leading to a number of papers likely to be written in the near future. Apart from an intrinsic interest in the subject, these are expected to result in better use of the already published literature, and catalogued archives, that still have so much to contribute to the story of Hampshire.

At the moment, the project only includes historians who had died by the year 2000, but plans to extend to later periods will be implemented in good time. The members of the HFC committee for *Celebrating Hampshire's Historians* are: David Allen, Mike Broderick, Roger Ottewill, Julia Sandison, Dick Selwood and Barry Shurlock.

## In Memoriam

### Susan Jane (Sue) Hill (9th May 1947-8th August 2022)

*Sue Woolgar writes:* It's a sad fact of life that the older you get the more funerals there seem to be. Often they are sombre, or very sad, but I can say that Sue's was the most joyous celebration of someone's life I have ever been to.

Sue was brought up in Northampton, took her degree at Cardiff and subsequently trained as an archivist. Many of you will have been helped by Sue at one of the two record offices she worked at in Hampshire; Southampton Archives and Hampshire Record Office.

I say *helped* because that was very much how she saw working in archives. She was professional yet warm and friendly, and very knowledgeable. I worked with Sue for many years and she was a joy to work with. She is much missed.



## Coronations past and present

David Rymill, archivist, Hampshire Record Office

King Charles's Coronation this spring has encouraged us to look back at what the archives at HRO tell us about ways in which Hampshire people participated in earlier coronations, whether they were present at Westminster or were joining in celebrations within the county.

One of the earliest references takes us back over 400 years to the reign of James I. It is a letter to Sir Richard Paulet of Freefolk and Herriard from his 'welwishinge Cosen, Lucie Winchester', presumably Lucy Paulet, Marchioness of Winchester, July 1603. It was traditional for some new knights to be made around the time of a coronation, and this letter hints at the possibility of Thomas Jervoise being knighted in connection with James I's Coronation – although this in fact appears to have happened a few years later (Jervoise of Herriard Collection: 44M69/F2/7/4).

Winchester's corporation accounts provide glimpses of celebrations for George I's Coronation in 1714. The Mayor, John Blake, was reimbursed the 10s which he had paid towards music during a procession to the Cathedral, 14s 6d was spent on cakes and beer for 'the Charity Boys', and £1 2s was paid to a Mr Whitear for sockets for a Crown and 'G R' cipher, illuminated for the occasion, whilst an ox was donated by 'Mr Bridges', probably George Brydges of Avington, MP (W/E6/8).

Letters referring to coronations include one from Edward Hooper to James Harris concerning George II's 'vastly magnificent' Coronation in 1727 (9M73/G15/32). Elizabeth Phillimore (1780-1859), whose son Admiral Sir Augustus Phillimore settled at Shedfield House in the 1860s, attended George IV's Coronation, and the subsequent banquet in Westminster Hall, in 1821. The family archive includes her description of the events, originally contained in letters to her sister (115M88/F12/2); she records her son Robert's comment 'Oh! Mama, the Peers looked a beautiful Turkey carpet', prompted by the array of robes.

The archives contain photographs of many events in Hampshire villages and towns marking 20th-century coronations, such as the planting of a tree by Thomas Westbrook near the Flour Mills in Droxford to mark the Coronation of George V and Queen Mary in 1911. Photographs of the planting of two copper beeches at Sherfield-on-Loddon, to mark the



Coronation of George VI and Queen Elizabeth in 1937, came to light in recent weeks in a Women's Institute scrapbook which was being catalogued by one of our volunteers (*above*, 107M95/1). The late Queen Elizabeth's Coronation in 1953 is also well represented in the archives. You can read more about some of the Coronation-related documents that we hold, and archive film clips of King Charles, in two of our recent blog posts at [www.hampshirearchivesandlocalstudies.wordpress.com](http://www.hampshirearchivesandlocalstudies.wordpress.com).

How did you spend the Coronation weekend this spring? If you have any photographs, videos or papers about Hampshire events marking this Coronation, from street parties to local volunteering events – or indeed items relating to previous coronations – we'd be interested in adding them to the county's archive collections (items about the Portsmouth or Southampton areas should be offered to the relevant city archive service).

We hope that images and information captured by residents in 2023 will be a lasting historic record of what for some will be a once-in-a-lifetime event, so that future generations will be able to look back and see how this occasion was celebrated across Hampshire. If there is any material you can offer, please contact us at [archives.enquiries@hants.gov.uk](mailto:archives.enquiries@hants.gov.uk) to let us know the details (*for other contact methods see page 1, and see inside front cover for another illustration*).

## Southampton Record Series: book review

Tom James

### *The Remembrance Books of Richard Goddard 1583, John Crook 1584 and Andrew Studeley 1586.*

Transcribed and edited with an introduction by Cheryl Butler, with six appendix contributions by Cheryl Butler, Louise Fairbrother, Charles Roe and Karen Wardley, xlvi + 194pp (Southampton Records Series volume L, University of Southampton 2021). Price: £30

Dr Cheryl Butler has championed Southampton studies for over 30 years focusing on the period from the 1400s to 1603, especially the Tudor period. In that time she has devoted herself to bringing aspects of Southampton town and society into lively focus and into public consciousness. Starting with drama she has extended her scholarly work through indefatigable city guiding, lecturing, writing – this is her fifth volume in the Southampton Records Series – and her ongoing work involves a variety of media.

Her Tudor Revels website, The Southampton People Project 1485-1603 ([www.tudorrevels.co.uk/records](http://www.tudorrevels.co.uk/records)), now contains information on over 20,000 people in the town between 1485 and 1603. She not only engages in street theatre, but also works with an active group of volunteers: enthusiasts, genealogists, historians, palaeographers, transcribers and others who do so much for Southampton's heritage.

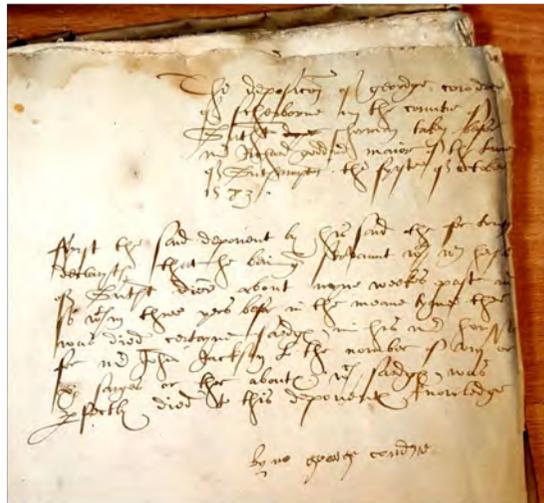
These are very remarkable achievements and it is fitting that she should have edited the fiftieth volume in the Southampton Records Series, established after the Second World War to publish aspects of the city's history in succession to the city's Record Society founded soon after 1900. Both series have included significant volumes on the later medieval and Tudor periods, the fullest publication programme of any local record series in the country on those periods.

Tudor studies in general and Southampton studies in particular are truly blessed in this respect. Its surviving records – saved off the pavement from a salvage drive during the Second World War – are extensive, and some series, for example the overland brokage toll books, are unique. The remarkable achievement of the publication programme of both Record Society and Series facilitates the assembling of data concerning

Individuals encountered in the records and has encouraged amateurs, students, postgraduates and academics from far and wide into Southampton studies. Here Cheryl Butler is at her best, reconstructing lives of all from town officials to wrong-doers (some both), unwanted migrants, thieves and otherwise obscure people: a daunting task carried out with determination and panache.

Every aspect of life in the town is illustrated from other published and unpublished records: we learn of surprising details including the clothes a visitor was wearing: 'a grene Jerkyne with gold buttons a popongaye grene fustian dublett a violet parre of hosse and a blak hat a sord and dager' while disreputable folk included a sufferer from 'French pox' (syphilis). We also learn from the extensive notes of everything from numerous occupations such as seafaring, overseas merchants and local offshore investors, to details of fishing nets, and a wide range of foodstuffs from simple bread to fruit and spices.

The mobility of the people is a feature of the examinations, including travellers from Bristol, London and all across southern England and beyond with their families. Many are turned away from the town, lacking resources. We are given snapshot insights through the cases which came before the mayors, sitting as JPs in the town courts.



*Courtesy of Southampton Archives.*

Footnotes flesh out these cameos, building up our understanding of the lives and families, geographical origins and mobility, their occupations, relatives, religious proclivities and more. Detailed research has identified individuals' handwriting from the town elite and officials who compiled the records in these manuscript books.

An appendix illustrates the range of marks, and occasional signatures, including two from women, which were required to certify statements individuals made in court.

The present volume is the second of a pair. Volume XLIX of the series was the publication of two other remembrance books from slightly earlier Elizabethan mayors of the town, Robert Knaplocke and John Jackson in the 1570s. The introduction to that volume considered the context of the books of remembrance and certain legal aspects of their contents (Knaplocke, for example, was a lawyer): volume L by contrast shows how the Reformation had affected Southampton, a more puritan centre than the more papist and populous neighbouring county town of Winchester. The old catholic faith survived among individual families in Southampton despite the Reformation. When Philip of Spain arrived in the town en route to marry Queen Mary it was discovered that appropriate catholic books were lacking for Mass at Holy Rood Church, yet Catholic practices were still apparent in the town in the 1580s.

Also considered in preparing this volume was mayoral, and so civic administration and its evolution during the 1580s, a decade which, among much else, experienced the threat of and response to the Spanish Armada in 1588 following a devastating outbreak of plague in 1584-5.

Groups who feature include the town elite, and visiting merchants from overseas (with distinctive merchants' marks); numerous ships are mentioned. Links with Winchester and Salisbury are strong: the man with the fancy clothes referred to above was on the Salisbury-Southampton leg of a longer journey. Nor was the traffic one way. In 1574 when Queen Elizabeth enjoyed a day of deer coursing at Clarendon royal park near Salisbury, John Crook – mayor in this 1584 volume – was recipient of a deer, one of 274 slaughtered at the Queen's command in the park and distributed to local dignitaries. The journeys of Welsh drovers and their stops along the drovers' routes are charted (and enjoy a specially developed appendix). All this in contrast to the poor and destitute families brought before the Southampton JPs in the remembrance books edited here.

Dr Butler and her collaborators are to be warmly congratulated on providing splendid insights into life and work, travel and circumstances in 1580s Southampton. They illuminate not only the texts they have

edited but also life in the port and across southern England and beyond. Their work reveals in surprising detail a vanished world of Tudor Hampshire when it was still the County of Southampton. This achievement deserves wider attention.

*Tom Beaumont James MBE is Emeritus Professor in Archaeology and History at the University of Winchester.*

Copies of this and other volumes in the series can be ordered at <https://store.southampton.ac.uk/product-catalogue/school-of-humanities/southampton-records-series>.

## Hampshire New Victoria County History Project

Jean Morrin

You can now buy the latest book from VCH Hampshire: Jennie Butler and Sue Lane, Dummer and Kempshott, *Two Chalkland Parishes* (University of London, 2022, RRP £14) for £14 (incl. p & p): a fascinating history based on wide ranging sources including manorial court rolls which reveal communal farming practice before the enclosure of 1743. The parish had high levels of nonconformity and enjoyed visits from John Wesley in 1736 and 1739. The diaries of the lord of the manor, Stephen Terry, who died in 1867, vividly bring to life Dummer and Kempshott in the 19th century.

Read about Jane Austen, the Swing riots, emancipated enslaved Africans, trade unionist Joseph Arch, and the childhood home of Sarah Ferguson, Duchess of York. At Kempshott, joined with Dummer in 1879, the Prince of Wales (the future George IV) leased the grand mansion as a hunting lodge and transformed the social life of the gentry of north Hampshire.

ISBN 978-1-915249-08-1. 126 pages. Price £14 (including p & p).

Please send your name and address and a cheque for £14 payable to Hampshire Archives Trust (VCH Project) to Dr Jean Morrin, 23 West Road, Emsworth, PO10 7JT or email [jean.morrin@winchester.ac.uk](mailto:jean.morrin@winchester.ac.uk).

## Hampshire Record Office news: Hampshire Archives and Local Studies and Wessex Film and Sound Archive

Adrienne Allen, Sarah Farley, Jane Harris, Heather Needham and Zoë Viney

### Record Office news

#### *Onsite service*

Opening hours for Record Office visitors are still Tuesdays to Thursdays, 9.30am to 4.00pm. Our service provision has changed so that documents from our strongrooms can now be ordered from 9.30am to 12 and from 1pm to 3pm (five documents at a time). There is no longer a requirement to book a visit, though researchers are welcome to order up to ten documents in advance of their visit (at least 24 hours in advance, please).

Please check our website for the most up to date information at [www.hants.gov.uk/librariesandarchives/archives](http://www.hants.gov.uk/librariesandarchives/archives). We are also open on Saturday 14th October with the same service arrangements as for weekdays.

#### *Online sources*

We are very pleased to announce that **Hampshire parish registers** up to 1921 have recently joined our **wills and other probate records** on Ancestry, so all these records can now be reached by a world-wide audience.

There's more good news for Hampshire residents as access to both Ancestry and FindMyPast (including the **1921 census**) is free in Hampshire County Council Libraries and at HRO.

Bishops' transcripts for Winchester Diocese and Methodist registers have also been digitised by Ancestry. These are being indexed so will be available online in due course. For the latest information and how to get free access see <https://www.hants.gov.uk/librariesandarchives/archives/services/online-sources>.

#### *Events*

Details of our programme of events and exhibitions can be found at

[www.hants.gov.uk/librariesandarchives/archives/events](http://www.hants.gov.uk/librariesandarchives/archives/events) – booking is required for most events (usually by 12 noon on the same day) via <https://shop.hants.gov.uk/collections/hampshire-records-office> .

Our programme of foyer exhibitions (on show during opening hours as above) includes, from 2 May to 29 June, you can see the **Micheldever Station Heritage Group**'s display which focuses on the community created by the station.

This will be followed by **'Homes on Wheels' – The Story of Winchester Caravans**, from 4 July to 31 August.

Complementing this exhibition is a talk at 6.30pm on 7th August by Angela Willis, Senior Curator of the Caravan and Motorhome Club Collection at the National Motor Museum, Beaulieu, who will share the fascinating origins of the caravan holiday in Hampshire. Did you know that Hampshire is home to many pioneers of the caravan industry, from West End's Richard St Barbe Baker, the builder of the very first caravan towed by a motor car, to one of the UK's most prestigious 20th-century caravan builders, Bertram Hutchings of Winchester?

There is currently an early bird offer for tickets at the price of £10 up to and including 7th July – book at [www.hants.gov.uk/librariesandarchives/archives/events/homes-on-wheels-070823](http://www.hants.gov.uk/librariesandarchives/archives/events/homes-on-wheels-070823) to take advantage of this.

Our next online talk, on Tues 25th July at 6pm, will be 'From Bells to Bagpuss: A Miscellany of Sounds', presenting a selection of sound recordings from WFSA recently digitised through The British Library's 'Unlocking Our Sound Heritage' project. £5, booking required.

We have also resumed our popular **behind the scenes tours** – a chance to see behind the scenes at Hampshire Record Office. So, if you have ever wanted to go behind those doors and find out more about the working of an archive, why not join a tour? Tours last an hour and a half; £10 per person, booking required. Currently booking for Wed 12th July, 6pm-7.30pm; more dates to be announced.

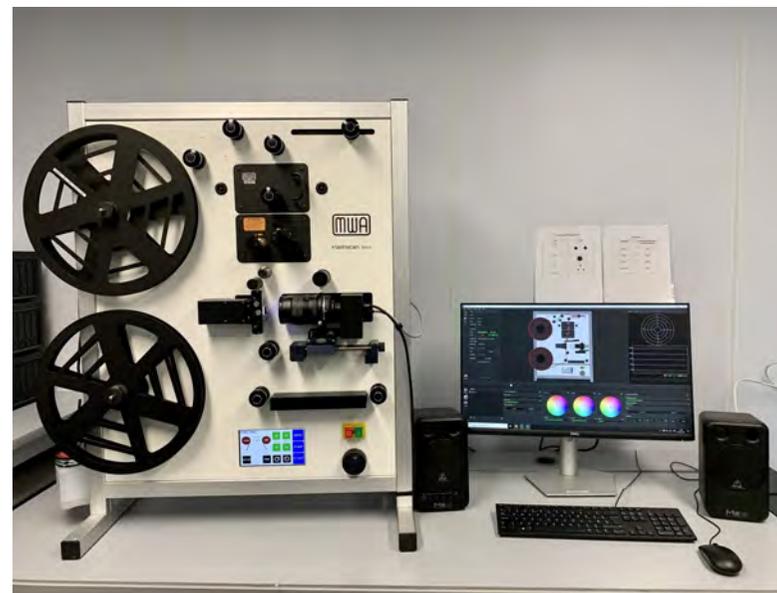
On Saturday 16th Sept we will once again be participating in the **Heritage Open Days** scheme. Further details will be added to our events listing at [www.hants.gov.uk/librariesandarchives/archives/events](http://www.hants.gov.uk/librariesandarchives/archives/events) in due course.

## Wessex Film & Sound Archive activities

### *Digitisation*

Members will be delighted to hear that the **cinofilm scanner** (below) which was funded by HAT is in regular use, for both internal and external commissions. To find out about our external offer, please visit [www.hants.gov.uk/librariesandarchives/archives/services/digitising-cinefilm](http://www.hants.gov.uk/librariesandarchives/archives/services/digitising-cinefilm) .

We can also digitise many video and audio formats, as well as paper-based items such as posters and albums. We will be making more use of LinkedIn to share details of this service soon, so if you use this channel, do follow us.



### *Reel Fashion on Film screening*

On 22nd May WFSA hosted an on-site screening of film material from the 1930s through to the 1970s that focused on fashion and clothing. The audience enjoyed a lively selection of films, from 1930s animated cinema advertisements to colour, sound films of the '50s advocating 'Happier Homes with Hoover!'. We were joined for the event by Karen of Stardust Years Vintage who brought along a selection of vintage items.

We were able to share some recently-digitised film content during this event, and in particular we enjoyed seeing the difference in quality between some of the previously digitised (pre-cinescanner) film and the fresh newly scanned films. What a difference! It is a pleasure to be able to share items as we digitise them, and more will be shown at events later in the year.

#### *Student placements*

Our first cohort of student placements began in March this year and have been diligently working through the collection of Ponting films to check on suitability for accession. They have enjoyed training how to handle film and how to use the cine scanner; and learning all about archive processes. We are hosting a university workshop event about 9.5mm film with one of our students in the first week of June.

#### *Hampshire Day – Hilliers*

Did you know that 15th July has, since 2019, been designated as Hampshire Day? We are teaming up with colleagues at Sir Harold Hilliers Gardens (Romsey) for Hampshire Day 2023, and we will be on-site in the gardens on 15th July screening local archive footage in the Hazel room between 11am and 2pm. We'll be screening a 15-minute sequence at intervals during this period.

#### *Depositor Questionnaire*

For the last twelve months we have been working on developing an optional questionnaire for depositors of films to complete when they deposit film with us. The aim of the questionnaire is to capture structured information about the person or persons who were involved in the production of the films, and as a result make the work of under-represented groups more visible.

#### *Women in Focus*

We are collaborating with the University of East Anglia's *Women in Focus* research project ([www.uea.ac.uk/web/groups-and-centres/projects/women-in-focus](http://www.uea.ac.uk/web/groups-and-centres/projects/women-in-focus)) to test out their metadata toolkit. The AHRC-funded project has aimed to assess the challenges facing the visibility of women's work in film archives, and one of the key outputs of their project is a toolkit to support archives in collecting and logging this information.

## **Some recent additions to the archives – Hampshire Archives and Local Studies**

Once again we can report on a varied series of new additions to the archives, each one giving insights into the life of Hampshire people, whether centuries ago or in recent years. Here is a selection of them.

#### *Personal, family and estate records*

**Hampshire deeds** : grant of lands in the vill of **Ashley** by Annis, widow of Thomas le Hore of Ashley, to her son Nicholas, 25 Nov 1307; letters of attornment and fealty concerning lands at Arnwood, **Hordle**, held by Margaret, widow of Henry Popham, of Buckland, Lymington, to John Fromond, lord of the manor of Fernhill, Milton, 8 Sep 1419 (24A23). These deeds formed part of a collection of documents from various counties, purchased at auction in April 2022 with funding from Friends of the National Libraries and distributed by West Sussex Record Office.

**Shirrell Heath deeds**: deeds relating to a tenement and land in Shirrell Heath and land known as Windmill Field, 1771-1908 (2A23).

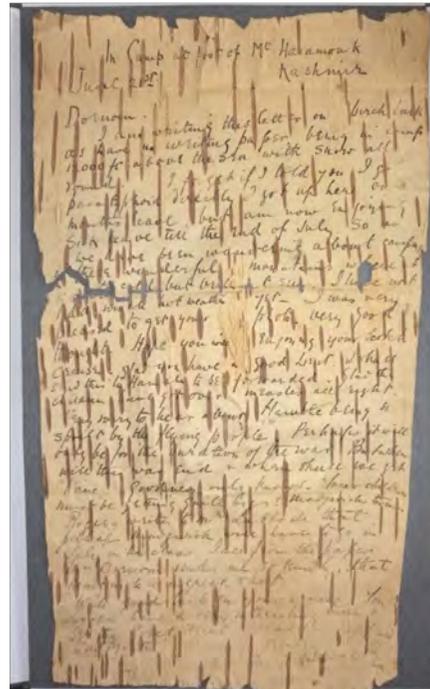
**Bursledon and Catisfield deeds and Nursling Parish Hall receipts**: deeds relating to land and tenement at Bursledon, 1800-64 (3 deeds); deed relating to cottage and land at Catisfield, 1874; receipts for Nursling Parish Hall, 1930s (15A23).

**Hazeley Farm and Hazeley Down Camp, Twyford**: account book for labouring/bricklaying, 1823-41; account book, including wages paid, 1854-93; ledger, 1933-50; farming lease for land at St Faith, Winchester, 1864; photograph of Hazeley Down Camp, 1914, with plan, 1915, and sale particulars of the camp, 1920-1 (*opposite, left*); also includes sale catalogues of fleeces of English wool, c1910-30s; sale particulars of the Jethro Herd, property of Hazeley Estates, 1975; diary kept by Andrew Noyce of Whitewool Farm, East Meon, 1893-6 (11A23).

**Basil Lubbock of Hamble**: letter written on **birch bark** by Basil Lubbock, in camp at foot of Mt Haramouk [Mt Harmukh], Kashmir, to [Alf] Dornom of Hamble, 21 Jun [1915] (*opposite, right*), with modern transcript; sepia photograph of Basil Lubbock on horseback, perhaps in India, [c1910s]; contextual information about Basil Lubbock and Alf Dornom (27A23). To have a letter written on bark is a first for us, and Basil Lubbock (1876-1944) is of much interest as a prolific author, especially in relation to the last sea-going commercial sailing-ships.

**Sosick of Whitchurch:** personal papers of Stuart H Sossick, an electrician at **J Long Ltd's** jam factory in Whitchurch, which was later acquired by T G Tickler of Grimsby and Southall, trading as 'Crosbies'), and his late father Jerry H Sossick (Long's Transport Manager), including captioned photographs of football and cricket teams drawn from Crosbies' staff, c1950; the company's stand at the Ideal Home Exhibition, 1947; parties and groups at Blosswood Gardens, Whitchurch, and environs, c1950s; vehicles owned and run by Long's.

Also includes annotated script, programmes and photographs for productions of *Snow White and the Seven Dwarves*, and *Babes in the Wood*, by **The Whitchurch Players** and Mrs Marshall's School of Dancing (Stuart Sossick undertook the stage management and lighting), 1952, and notes entitled *The Memories of a Lad from London* by Stuart Sossick, 2023 (31A23).



Correspondence, photographs, diaries, cuttings and personal papers of the late Joan E Salter, née **Marden** (1928-2014), born in **Headley**, and later of **Ropley** and **Bishopstoke**, early 20th century-1970s (61A21, awaiting cataloguing).

*Photographs and postcards*

Photographs of **Lockerley Hall**, East Tytherley, c1900 (18A23; we hope to provide access to these fragile photographs through digital copies).

**Colour slides**, showing 14 Quarry Road, Winchester, 1950s; Winnall estate, 1960s; Winchester Scout parades and Gang Shows, 1960s; aeroplanes, possibly at Hurn airfield and nearby model village (19A23).

Album of **postcards** of **Swanwick, Bursledon, Sarisbury Green and Hamble River**, c1900-30s, with list; **Gosport and Fareham Conservative** newsletter and accounts, 1956; *Boatbuilding on the Hamble River - A Short History of AH Moody and Son*, 1988 (25A23).

**Retallack and Bennett families of Binsted:** five photograph albums, c1862-20th century; scans of photographs and detailed notes about the people in the photographs, with family tree (29A23).



*Postcard of the Horse and Jockey Pub at Curdrige, from the album described above (25A23/1).*

Five large **black and white photographs**, by Geoff Dunford: Bullington Church, cottages at Wherwell, Hurstbourne Priors Church and cricket pavilion, Herriard Church altar, and men casting (at Wallis and Steevens, Basingstoke?); aerial photographs of Andover, Stockbridge, Herriard House and stables, Basingstoke town centre and Berg Estate (21A23).

#### *School records*

*The Peveril*, magazines of the **County High School, Eastleigh**, 1942, 1946-8 (6) (29A16/3).

**North Waltham Primary School**: admission registers, c1888-2014; log books, 1948-89; please note that access is restricted to school records under 100 years old (39M83).

#### *Clubs and Societies*

**New Forest Ladies Probus Club** (formerly The Probus Club of the New Forest: Ladies' Section): includes minutes, 1995-2016; photographs, 2008-20; attendance book, 2004-19; papers relating to events and charity fundraising, 2004-21; history of the club compiled in 2022 (28A22).

**The Bishopstoke Society**: includes AGM and committee minutes, with related reports and correspondence, 1990-2002 account books, 1990-2006; The Bishopstoke Society magazines, 1990s; newspaper cutting about formation, Feb 1990; papers of the Bishopstoke Community Association including draft lease for old school, 1995, and AGM reports and accounts, 2003-5 (8A23).

**Chandlers Ford and District Gardeners' Club**: constitution and rules, and papers concerning affiliation to RHS, 1970s-90s; typescript history of the Club to 1991; committee minutes, 1963-2019; AGM minutes, 1985-2017; accounts, 1964-2003; newsletters, 1989-2016; show programmes, 1984-2008; honours book, 1969-2003; certificates awarded to CF&DGC members for entries into RHS Hampton Court Flower Show, 2002-05; rolled drawing showing trophies awarded by the Club, c1970s, with related photographs and VHS videos; membership records, 1966-71; programme cards, 1960-2023; *Members' Favourite Recipes* (centenary publication), 2002 (16A23).

**Hamble Protection Society** minute book, 1961-7 and 1980-1 (28A23).

**Hordle Women's Institute**: includes committee minutes, 1947-2015; monthly meeting record books and minutes, 1935-2016 (40A23).

**Lyndhurst and District Probus Club**: includes general meeting and committee minutes, 2000-2022; programme cards and speaker lists, 2001-17; programme cards for Barton-on-Sea Probus Club, 2002-07, and Lentune Probus Club, 2003-05 (33A23).

#### *Parish and Town Council*

**North Waltham Parish Council**: includes Council minutes, 1969-2008; planning meeting minutes, 2008-13; account books, 1939-2008; collecting and deposit book for Basingstoke Union, North Waltham parish, 1891-4; declarations of councillors, 1897-1972; correspondence, newscuttings and ephemera, c1970s-2000s (201M85).

**Fawley Parish Council** : Council and committee minutes, 1958-2016; declaration of acceptance of office book, 1966-86 (95A22).

**Whitehill Town Council**: includes Parish/Town Council and committee minutes, 1929-2020; Annual Parish Meeting minutes, 1946-69 (30A23, awaiting cataloguing).

#### *Hospital records*

**Lord Mayor Treloar Cripples Hospital and Orthopaedic Hospital and The Henry Gauvain Hospital, Alton**: includes:  
Lord Mayor Treloar Cripples Hospital: out-patients registers, 1911-29; operations books, 1911-38 and 1945-7; aspiration book, 1917-31; patient registers, Sandy Point, Hayling Island, 1919-39, 1946-55; applications registers, plastic cases, 1940-51, and orthopaedic cases, 1922-54  
Lord Mayor Treloar Orthopaedic Hospital: operation cases, 1949-71; registers of operations, 1959-94  
Morland Clinics/The Henry Gauvain Hospital: case-notes for tuberculosis cases, 1948-61, surgical patients, 1952-61, and short-term patients, 1959-60; operations books, 1949-60 (17A23; access to patient records may be restricted for 100 years).

#### *Parish and other church and chapel records*

**Upton Grey** parish: includes baptism register, 1875-2001; banns register, 1899-2007; marriage register, 2018-19; Parochial Church Council minutes, 1969-2018 (2M81).

**Stratfield Saye** parish: burial register, 1872-1996 (15M83).

**Bramley** parish: burial register, 1903-2003 (63M70).

**Weston Patrick** parish: marriage register, 1837-2018 (83M82).

**Bournemouth Christ Church Westbourne** parish: photographs of former incumbents of Christ Church, all identified, 1908-81 (49M96).

**Winchester United Church:** minutes of Winchester Congregational Church (Jewry Street) Sunday School, 1915-54; Children's Church Committee/Teachers' meetings minutes, 1950-8 (65M77).

#### *Miscellaneous records*

Official Programme and Souvenir of Festivities held at **Fleet** in connection with the Signing of the **Peace Treaty**, 19 Jul 1919 (3A23).

**Portsea-Gosport Floating Bridge and Thorngate Halls, Gosport:** plan of two proposed routes for floating bridge, 1837; public notice and ink drawing for floating bridge, 1838-40; deeds relating to formation of Thorngate Trust, 1860s-80s; probate copy of will of Richard Pouldon of Gosport, 1861; instructions to architect for Thorngate Hall, 1882; photograph of opening of Thorngate Hall and invitation, Oct 1885; photographs of the interior of the new Thorngate Hall, 1960 (34A23).

**Wessex Film and Sound Archive's recent accessions** include the following (some items are still awaiting processing):

DVD: Film of the Foudry Brook and its tributaries, Reading, 2021-2 and postscript to Holy Brook DVD. 2019 (AV1627)

**Ponting of Andover:** cinefilms (41 reels) (9.5mm); commercial films and family films owned by and taken by John Ponting (AV1671)

DVD film of **Micheldever to Blackbushe vintage car rally** celebrating Britain's first recorded motor car journey, 9 Jul 1995 (AV1672)

**Winchester Scout films:** three cinefilms ( 8mm) of Winchester Scout troop, on boat trips, camping and trip to Guernsey, 1968-71; Gang Show, 1968; May walk and camp, 1972 (AV1674)

**Lines of Chandlers Ford:** cinefilms (21, 16mm, and 2, 8mm) taken by Graham Lines, believed to be of Bishopstoke and Chandlers Ford, 1962-82 (AV1676).

## **Francis Russell of Basingstoke: a HAT-supported acquisition**

Sarah Lewin, Information and Archives Manager, HRO

We are very grateful for a HAT grant in December 2021 which enabled us to add to the holdings at Hampshire Record Office a substantial manuscript volume, dated 1799, relating to the settlement of the estate of Francis Russell, who died in 1795 and who had owned Goldings, Basingstoke, now a Hampshire Registration Service office (11A22/1).

Russell was the youngest son of John Russell, attorney and town clerk of Basingstoke, so very much a son of Basingstoke who made good, and his life can be pieced together from a number of sources. He was articled to his father, then practised as a solicitor on his own, and around 1762 was brought in by the Chancellor of the Duchy of Lancaster to do legal work for the Duchy, giving up other work and striving to put the Duchy's records in order. He was then appointed to reorganise the affairs of the East India Company, apparently through Thomas Orde Powlett, 1st Baron Bolton – perhaps via the Basingstoke / Hackwood connection.

The notice of Francis Russell's death which appeared in the *Gentleman's Magazine* describes him as 'for many years a distinguished Officer of the Duchy of Lancaster, and Extra-secretary of the Board of Control for the Affairs of India' and notes 'This gentleman was much employed by Mr. Pitt, who highly valued his industry, integrity, and talents'. The account goes on: 'About the year 1785 he printed a Collection of all the Statutes concerning the English East India Company, a book very useful to gentlemen concerned in the affairs of that Company' and in 1793 he published *A Short History of the East India Company* which was 'very favourably received by the public'.

Russell had married Anne Kirshaw, the daughter of the Vicar of Leeds and Rector of Ripley, but they had no children. After his death, Anne Russell lived on at Goldings and was among the friends of the Revd George Austen, the Lefroys of Ashe and the Jervoises.

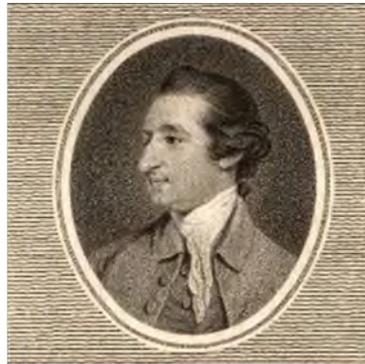
The volume is sizable, over 500 pages, and is titled 'Entries relative to the Affairs of Francis Russell, Esquire, Deceased of Park Street, Westminster, and Goldings, Basingstoke'; it contains memoranda

concerning the will and codicils, and information about his property, 'shewing of what his property consisted, the Title thereto, to what extent the same has been realized by his Executors, and how disposed of. Together with Sketches of quarterly and annual Accounts, for future Information and Guidance; with Reference to Papers and Documents relative to his Affairs in general': a massive work of reference to guide successors in case of any disputes that might arise.

As Russell held properties outside Hampshire – in Yorkshire and Middlesex, for example – there is non-Hampshire content, but there is much of Hampshire interest. This includes a list of his Basingstoke premises: Goldings itself, and also two Basingstoke public houses, and a list of the 'poor people' of Basing, Basingstoke, and Winslade who had benefited from the will.

I was particularly interested by the inventory of the household goods and furniture at Goldings, together with the contents of his library.

Perhaps fittingly for a man who was also a Fellow of the Society of Antiquaries and of the Royal Society, it is the library that comes first in the household inventory. The room included nine family portraits, a telescope, dress swords, rolls of maps, and 'a pocket aquatic microscope'.



Francis Russell, by Joseph Collyer the Younger, after S. Smart: stipple engraving, published 1796 (National Portrait Gallery D5852, CC BY-NC-ND 3.0).

The catalogue of books reveals the very wide range of his reading: religion, law, history – but so much else. I was particularly struck by the following: *The Fatal Ring: an Indian Drama*, presumably the edition prepared by Indian scholar William Jones in 1790 translating from the Sanskrit the work of early Indian poet Kalidas. Or there's Bruce's *British India*, presumably a work by historian of the British in India John Bruce; reports on the slave trade, and also *The New Clarissa*, by 18th-century French author, Madame de Beaumont, published in England in 1768. There were also plans of the Basingstoke and Goldings estates – it would be wonderful to know if these have survived.

## Southampton Archives

Joanne Smith, Archivist

We continue to provide public access both from the Archives Reading Room and the Local Studies and Maritime Library: on Tuesdays we are based in the Reading Room and offer drop-in access with no appointments necessary. On Wednesdays we provide access for pre-booked documents over at the Local Studies and Maritime Library, which enables users to consult our complementary resources.

### Accessions

The last few months have seemed exceptionally busy for new accessions. Many of these have been of a distinctly maritime nature! We received a large deposit from the SS Shieldhall Charity, based at the Western Docks, who maintain and operate Europe's oldest sea-going cargo/passenger steamship. *Shieldhall* was launched in 1955 and started life transporting sludge for Glasgow Corporation, whilst also providing passenger trips down the Clyde. In 1977 *Shieldhall* was purchased by the Southern Water Authority but was withdrawn from service and laid up in 1985. In 1988 she was bought from Southern Water and is now operated by the Steamship Shieldhall Charity, who provide regular passenger excursions and functions.

The archive includes minutes, correspondence, magazines, newsletters, publicity material, photographs and technical plans. It is in excellent condition and came with a detailed listing which helps the cataloguing process, plus many of the photographs and plans have been digitised.

A smaller collection of material relating to cable ships in Southampton was deposited early in the year. Most of the items are glass positive slides, showing different aspects of life and work on board vessels including HMTS *Alert* and *Poolster*.

There are some excellent shots of crew members at work, but as with many deposits of archive photographs, individuals are not named. We are lucky to have an experienced scanner amongst our regular volunteers and he has made great progress in scanning the slides for access.



*Left and below: scans of glass slides relating to cable ships, including HMTS Alert, a paddle steamer acquired by the General Post Office for cable-laying in 1890.*

We received a small deposit of items relating to Clifford John Simmons, who served in the Royal Artillery Coastal Division during the Second World War and later was employed with Southampton City Council. The collection reflects his life-long interest in sport: he was a keen tennis player and cricketer, and also played table tennis and chess. A few small diaries survive, including one for 1936 (the year he left school), which reflects his sporting activities. The entry for Monday 20th January records ‘Grave concern for King’: George V died that evening (*see inside back cover for an illustration*).



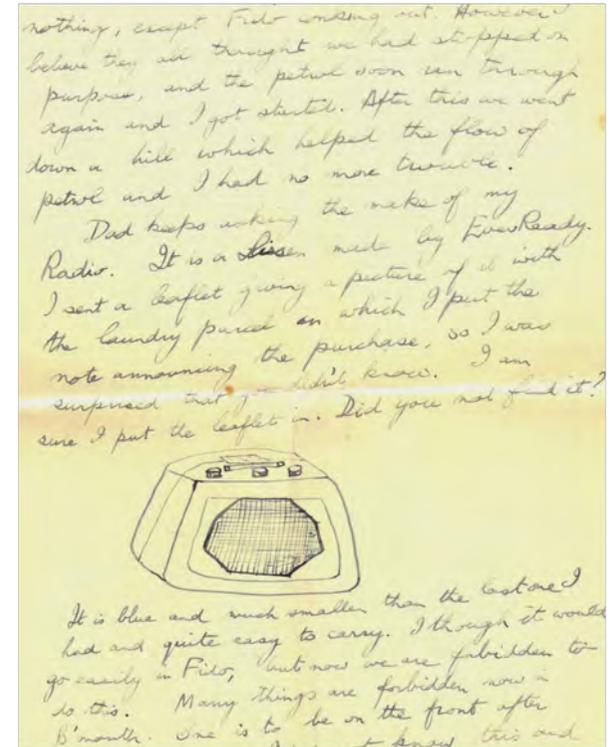
Four wartime letters, written by Miss Helen Bromby to her parents, were donated by organisers for the Hill Lane Reunion of 2022. Miss Bromby taught maths at Southampton Grammar School for Girls and was one of the teachers evacuated with the school to Bournemouth. The letters give an insight into a teacher’s experience of evacuation. In June 1940 she writes teachers ‘suddenly received a curt note from the Director of Education announcing that the Bournemouth Schools had been commandeered until Wednesday for the reception of 20,000 French soldiers from Flanders’.

A later letter describes the arrival of the soldiers:

‘When the men arrived they looked like ghost men or men back from the dead, which, I suppose they were, they were very laden, just like pack horses... Their boots were really well worn out. One said they hadn’t had their clothes off for 20 days and hadn’t eaten for 4 days.’

### Other news

We have provided a few ‘behind-the-scenes’ tours, for Library colleagues, community library volunteers and Museum front-of-house staff, as well as a group of HAT members! A recent workshop about using the



*Section of a letter from Miss Bromby to her parents with a sketch of her wireless (‘a Lissen, made by EverReady’), 1940.*

1921 Census was fully booked; this took place in the Local Studies and Maritime Library, where those attending were able to have a go at searching the 1921 Census themselves, using library tablets.

### National Motor Museum, Beaulieu:

Carina Taylor, Curator: Library Collections, National Motor Museum Trust



### Reference Library Special Donation

The Reference Library at the National Motor Museum Trust, Beaulieu, were delighted to accept a rare collection of bound magazines from the Historic Commercial Vehicle Society (HCVS), the largest organisation for historic commercial vehicle and members. The collection of 182 items dating from 1908 to 1968 include titles such as *Motor Transport* and *Motor Traction*. They provide a fascinating insight into larger vehicle early history through news articles, features and opinion pieces and fill an important gap in the library's magazine collection. In keeping with the items in question, HCVS delivered the volumes in a rare 1965 Morris J02 General Post Office van – much to the delight of staff and volunteers.

The magazines and the extensive motor heritage library collection are available to the public by appointment.

If you would like to book then please call 01590 614652 or complete an online research enquiry form on our website at [www.nationalmotor-museum.org.uk](http://www.nationalmotor-museum.org.uk).



*The HCVS collection arrives*

### Archives and Special Collections, Hartley Library, University of Southampton

Karen Robson, Head of Archives

We are delighted to report on two significant events at the end of 2022.

Firstly, in November, Archives and Special Collections celebrated being awarded **Archive Service Accreditation** by The National Archives. Accredited Archive Services ensure the long-term collection, preservation and accessibility of our archive heritage. Accreditation is the UK quality standard that recognises good performance in all areas of archive service delivery.

Achieving accredited status demonstrates that Archives and Special Collections has met clearly defined national standards relating to management and resourcing; the care of its unique collections and what the service offers to its entire range of users. As a service, we were delighted to receive this national recognition that acknowledges our expertise and hard work.



Secondly, the Library was pleased to received copies of the first editions of **Jane Austen's** *Emma* (1816) and *Northanger Abbey* and *Persuasion* (1818), and the second edition of *Sense and Sensibility* (1813) in the allocation of material from the Blavatnik Honresfield Library.



The contents of this private collection have been distributed to libraries around the country to ensure that they remain accessible to the public following its acquisition by the Friends of the National Libraries. The donation is especially welcome as the Library has lacked early editions of books by Hampshire's best-known author.

2023 is notable as being the 40th anniversary of the arrival of the **Wellington archive** at Southampton on 17th March 1983.

This momentous event also marked the creation of the Archives Department within the Library and the appointment of its first archivist. To mark this anniversary, Archives and Special Collections started a social media campaign in the spring, and we will be hosting exhibitions from June to July and in October to look at 40 years of curation of the collection and the impact it has had on the development of collections at Southampton.

On Friday 7th July there will be an opportunity to look **behind the scenes** in the Archives, to meet the curators, view some of the gems of the Wellington collection and find out more about the work undertaken, including conservation. There will be a talk by Dr Zack White and tea to follow and an opportunity to view the exhibition in the Level 4 Gallery.

To book for a morning or afternoon slot, follow the link from <https://specialcollectionsuniversityofsouthampton.wordpress.com/2023/05/05/wellington-papers-40-behind-the-scenes-tour-talk-and-tea/> to Eventbrite.

And do see look out for further news on the Wellington 40 campaign on Twitter and the Special Collections blog.



*Official opening of the Wellington Suite Archives accommodation: Bernard Naylor, University Librarian, Professor Smith, Department of History (hidden), Chris Woolgar, Archivist, and the Duke of Wellington looking at a display of papers, 14th May 1983. [MS1/Phot/39/ph3526]*

## Winchester College

Suzanne Foster, Archivist

### A Winchester College football comes home

Thanks to a generous donation by the Friends of Winchester College, the College Archives were able to purchase at auction an old football (*below*) used in the particular code of football played at the College.

Winchester College Football, known as ‘Our Game’ or ‘Winkies’, is played at XV and VI a-side between three teams.

The football dates from 1870 and is an extremely rare survival – none of us had ever come across anything like this before. Stamped on the ball in gold lettering, under the heading ‘Winchester College Tutors Houses Football Six’, are the names of the players (I’ve added in here their dates at Winchester):

Sambrooke Thomas Higgins  
Burne, B 1867-1872, Captain  
of the team  
Ernest John Humphrey, A  
1866-1871  
Frederic Walker Joy (later  
Preston-Joy), A 1866-1871  
Robert John Maude, B 1866-  
1870  
Thomas Snow, C 1866-1871  
Albemarle Alexander  
Rawlinson, B 1867-1871



We won’t ever know which player kept the ball and had the names added – perhaps it was Burne, the Captain. All we can establish is that this team, OTH VI, beat College VI and lost to Commoner VI in matches played on 3rd and 10th December 1870. The match against Commoners was a close tie but College were beaten 21-11. Reports in *The Wykehamist* state that, ‘Snow at second behind kicked fairly, but was not at all extraordinary. Among the ups, Burne played hard and well; Maude kicked well..., Rawlinson played well throughout, and at times brilliantly, showing to better advantage than we have ever seen him before.’

## St Giles Hill, Winchester

Janet Hurrell, Hampshire Gardens Trust

Those of you who live in or near Winchester may well be familiar with St Giles Hill, best seen rising up at the end of the High Street when walking from the West Gate or from the hill's eastern summit, which provides a sweeping vista of the Cathedral, the College and beyond. What you might not be so familiar with is its equally sweeping history.

A search of Hampshire Record Office's catalogue using the phrases "St Giles Hill" or "St Giles's Hill" reveals over 460 references, some of which relate only to building applications in the past century but many relate to its long and fascinating history. Barry Shurlock wrote an article in the Chronicle last year with the heading – *'Seeing Gyles' – a Middle Ages money-spinner with a sub-line Saxon burials, a tunnel, a lost chapel and above all a gaggle of haggling merchants is part of the story of St Giles Hill, Winchester.* He also referred to it as 'One of the best kept secrets of Winchester.'

In 1096 the right to hold a Fair on the hill was given to the Bishop of Winchester by King William 'Rufus' and it was held for three days every 1st-3rd September, taking its name from the Saxon church on the hill. There was also a Saxon burial ground. Barry Shurlock again wrote that '...the top of the Hill is a natural gathering place. It is a commanding position... long views out...' and a great place to hold a Fair. By the 13th century, the Fair had become one of the largest in Europe, before declining by the 16th century. The church itself was closed in the 16th century and disappeared, but there was an enclosed piece of land which was used as a burial ground, part of which is now known as St Giles Hill Cemetery or St John's Cemetery (see [www.stgileshill.org.uk](http://www.stgileshill.org.uk)). There is more in the Record Office of the general history of the hill in Victorian times for which there is no room here, but it was towards the end of the 19th century that the St Giles Hill Park that we know today was created.

Until the mid-19th century the land on the hill had been owned by the Bishopric of Winchester but the Bishopric estates were transferred to the Ecclesiastical Commission in 1869 and the land at the summit of the hill was subsequently offered to Winchester City Corporation for £1,250. There were objections to the cost, particularly if a 'costly Park' was to be created, but the offer was finally accepted for 'a public recreation ground'

as being less costly than a 'Park'. With just over eight acres on the face of the hill, extending back to the borough boundary, the land was acquired in 1878.

A plan for a 'Recreation Ground' was presented to Winchester Corporation with the design of paths, more or less as we see today. When viewed beside the first-edition County Series 1:2500 map of Winchester, 1870, it seems that some of the paths were already in place before the acquisition – which can be supported by old photographs held in the Record Office. A further small portion of land bordering on the lower part of Alresford Road (then Morn Hill) was gifted to the Corporation by Lord Northbrook in 1894 and incorporated into the main park, with a design by H E Milner, son of landscape architect Edward Milner.

Leaping forward in this brief article, Winchester City Council is still the owner of what is now known as St Giles Hill Park, but the steep slopes have become very overgrown and there are not the funds to maintain it as we all would wish. Restoration work in the park is now being shared by the City Council with the recently formed Friends of St Giles Hill Park and with support from the Town Forum and Hampshire Gardens Trust. Long may this beautiful natural site dominate the City of Winchester.

*(See back cover for a detail from a layout plan.)*

## Competition

Your next challenge is a mathematical one, from the examination papers from Queenwood College, Midsummer 1862 (HRO 47M66/12/3). For a chance of winning a book token, just send your solution to the editor (postal and email addresses on page 1) by Saturday 19th August.

1. If 14 oxen are worth 84 sheep, and 6 sheep cost £20, what must be given for 100 oxen?
2. If 100 men can make an embankment 2 miles long in 20 days, how much overtime must 120 men work in order to finish an embankment 3 miles long in 24 days? Twelve hours is supposed to be a regular day's work.
3. A, B and C rent a pasture for £40. A puts in 8 cattle, B, 9, and C, 11; how should each pay for his share?

Here is the solution to the autumn zig-zag puzzle. The spaces marked with numbers on the original grid, shown here in bold, spell out the place name Hartley Wespall.

...of Blois, Bishop of Winchester	<b>H</b> <b>E</b> <b>N</b> <b>R</b> <b>Y</b>
VI and I; VII and II	<b>J</b> <b>A</b> <b>M</b> <b>E</b> <b>S</b>
Role transformed by Florence	<b>N</b> <b>U</b> <b>R</b> <b>S</b> <b>E</b>
Hampshire (abbreviation)	<b>H</b> <b>A</b> <b>N</b> <b>T</b> <b>S</b>
A square of woodwork	<b>P</b> <b>A</b> <b>N</b> <b>E</b> <b>L</b>
Home of author of <i>The South Country</i>	<b>S</b> <b>T</b> <b>E</b> <b>E</b> <b>P</b>
Wrote over 100 symphonies	<b>H</b> <b>A</b> <b>Y</b> <b>D</b> <b>N</b>
An expanse of grass	<b>S</b> <b>W</b> <b>A</b> <b>R</b> <b>D</b>
Location of St Thomas' Church, Gosport	<b>E</b> <b>L</b> <b>S</b> <b>O</b> <b>N</b>
A daisy for a quarter day	<b>A</b> <b>S</b> <b>T</b> <b>E</b> <b>R</b>
Aspirations	<b>H</b> <b>O</b> <b>P</b> <b>E</b> <b>S</b>
Part of the Wayfarer's Dole	<b>B</b> <b>R</b> <b>E</b> <b>A</b> <b>D</b>
Route from Andover to Redbridge from 1794	<b>C</b> <b>A</b> <b>N</b> <b>A</b> <b>L</b>
Between Preston Candover and Medstead	<b>W</b> <b>I</b> <b>E</b> <b>L</b> <b>D</b>

Congratulations to Karen Wardley whose name was first out of the HAT; a book token is on its way.

## Women in Street Names Project

In the autumn we reported on Carrie de Silva's project investigating the stories behind roads named after women, and we mentioned some Hampshire entries in the first version of the list of street names at <https://carriedesilva.weebly.com>: (select the 'History' tile and scroll down to find a link to the pdf). Rosemary Dunhill and Brian Barrett have both contacted us about **Dorothy Dymond** CBE, after whom Dorothy Dymond Street in Portsmouth was named. Although a prime mover in the appointment of the first Portsmouth City Archivist, she is best remembered as Principal of the City of Portsmouth Training College, 1932-56 (later Portsmouth College of Education; now part of Portsmouth University); she was President of the Association of Teachers in Colleges and Departments of Education, 1957-61, and she wrote *An Introduction to Medieval History* and edited *A Handbook for History Teachers* (both in 1929). Phoebe Merrick has been in touch about **Doris Bunting**, commemorated by a road in Romsey: she was a long-serving member and sometime Chairman of Romsey Extra Parish Council, an inaugural member of Test Valley District Council (later Test Valley Borough Council) and Mayor of Test Valley, 1987-8, not Mayor of Romsey. DR.

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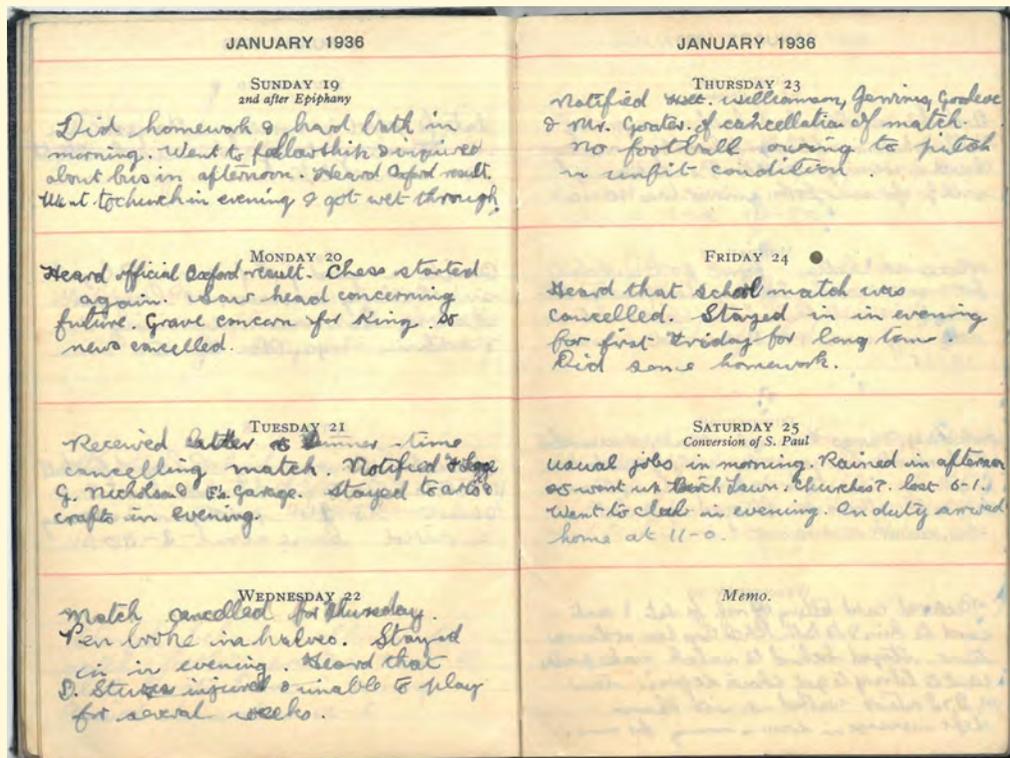
Right: cataloguing of the Wellington Archive at Southampton University in the 1980s using a BBC computer (see page 47).



Back cover: detail from a plan of St Giles Hill, late 19th century (courtesy of Winchester City Council: HRO W/C5/9/28; see page 49).



Below: page from the 1936 diary of Clifford Simmons (Southampton Archives: see page 43).



Hampshire Archives Trust

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