



NEWSLETTER

Spring 2020 No. 67

Membership Secretary:
Charlotte Bailey

We welcome contributions for the Autumn Newsletter; please send them to the Editor, David Rymill (details below) by Friday 3rd July. Please contact us if you would like to reproduce any part of the Newsletter.

Cover: detail from a map of Nutley manor by John Hudson and Thomas Kingston, 1635 (HRO 34M67/1)

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Important news about subscriptions: please read on...

David Livermore

Two years ago now, our Board established a clear set of objectives: to promote greater awareness and interest in the rich archival heritage of our county, to support the continued conservation and preservation of our archives, and to compensate, in this regard, for the financial challenges faced by local government.

Our strategy has been twofold – to improve our communication to the general public but particularly to our members, and secondly to initiate a programme of grants to encourage and enable archival projects throughout the county. I believe we can now say that we have achieved significant progress on both.

Many of you came to the launch of the HAT website and I hope that many more of you by now will have made use of it. The general verdict has been very positive, and the website's functionality continues to grow. We really do want it to become the "place-to-go" for historical information in Hampshire. In terms of grants we have held two grant-making reviews and have been delighted with the range and quality of the successful candidates.

So far, we have been able to fund all this partly out of our reserves but, as I have said before, we need now to raise our income if we are to sustain and indeed improve this programme. Our subscription has been fixed at its present level for over 15 years. It no longer covers our costs and is out of line with most other historical organisations. Therefore the Board has decided to increase the subscription to £25 for individuals, £35 for groups and societies and £50 for corporate members. I hope that you will agree that this increase is reasonable and in line with our objectives.

Finally I am sad to say that two of our long-serving and valued trustees, Lord Montagu and Michael Womersley, are standing down and I would like to thank them both for all their support over the years, particularly in regard to Wessex Film and Sound Archive. Their advice and expertise has been extremely helpful. I am pleased to say that both will continue to maintain an active interest in the film archives.

New Membership Subscriptions from April 1st (or one year from when you joined)

Individual membership	£25
Group Membership	£35
Corporate/Business Membership	£50

How to pay subscriptions

- **Electronic Transfer:** reference: Hampshire Archives Trust at Lloyds Bank, account no 00361865, sort code 30-99-71, with the word 'Membership' in the subject line.
- **Standing Order:** update your current one or start a new one. Please see the bank details above, or use the enclosed form; if you arrange this directly with your bank, please contact Charlotte Bailey (mem.sec@hampshirearchivestrust.co.uk; postal address as below) to let her know that you have done so. Please note that if you have an existing standing order but you opt for a different payment method in the future, or if your new standing order is drawn on a different account, you should contact your bank to cancel the existing standing order, as we cannot do this for you.
- **Online:** at <https://hampshirearchivestrust.co.uk/membership/hat-membership-types/> (you will receive an automatic reminder when your subs are next due).
- **Direct payment:** please send a cheque payable to Hampshire Archives Trust to HAT Membership Secretary, Hampshire Record Office, Sussex St, Winchester SO23 8TH.

Thank you for your continuing support.

A date for your diaries:
the 2020 AGM has been arranged for
the afternoon of **24th October 2020**
at Winchester College.
More details in your next mailing.

Forthcoming events

Sue Chopping and the Events Team

Please see the centre pages of this newsletter for the booking form.

God's House Tower, Southampton

Wednesday 22nd April, 2.00pm.

We are delighted to be able to offer members and guests an opportunity to stand where people of Southampton in 1620 stood to watch the Pilgrim Fathers on the *Mayflower* and the *Speedwell* sail into what was already a bustling port, and moor off the West Quay to provision their ships before sailing west for the next stage of their historic journey.

Southampton also played an important role as part of the early explorations of Gilbert, Raleigh and other privateers, the transportation of prisoners to the New World and the voluntary emigration to Canada and the Americas through the 19th century by the White Star Line – God's House Tower has seen it all.



Part of our guided tour of Southampton's newest restored Heritage venue is to go up onto the tower roof for a wonderful view of Southampton Water, from Dock Gate 4 and Queens Park around to Mayflower Park, and with a little imagination to see the original Southampton when those same waters would have lapped at the base of the Tower. Throughout its 700 year history it has had many guises and uses, from a gun tower to a prison; HAT has given a grant for interpretation, and now its amazing and sympathetic restoration gives it a new life as an arts and heritage centre.

We will have a guided tour around the tower, which also contains two new galleries, one with a marvellous hammerbeam roof, now used for art exhibitions for local artists. We will also be given an insight into the research which has been undertaken into the personal histories of the many people whose lives have been recorded as having some connection with the Tower. This is all accessible by stairs and a lift, but the Tower roof can only be accessed by steps. Our afternoon will end with tea and cake in the café. The cost will be £14.00 per person, to cover the cost of the guide and tea; do join us as it promises to be a fascinating afternoon.

Directions – SO14 2NY

God's House Tower is situated in Town Quay Road, Southampton, almost opposite the Red Funnel terminus. Parking is available in the car park off College Street which can be accessed via the High Street to the side of Gods House Tower. There is also limited on street parking in Lower Canal Walk, to the east side of God's House Tower, or on Town Quay opposite. Blue Star buses also operate a QuayConnect bus from the south side of Southampton Central station running via the city centre to Town Quay, these run on the hour and half hour.

The Holywell Estate, Swanmore

Thursday 14th May, 2.00pm- 4.00pm.

The Earl and Countess of Clarendon have kindly invited us for an afternoon visit to their home, Holywell House and estate at Swanmore, to include a guided tour of their house and afternoon tea in their delightful garden, weather permitting (otherwise indoors). The house and estate are situated in the Meon Valley and centre around a Grade II, 17th-century house within the 900-acre working estate. The house was originally a farm bought as one of his minor properties by Admiral George Anson (1697-1762), who by sailing around the world, writing a book about his experiences and becoming Admiral of the Fleet during the Seven Years War, made his fortune, and was raised to the peerage as 1st Lord Anson of Soberton, an adjacent village to Swanmore. After his death the house was sold to the Minchin family and was remodelled several times with the walled garden, barn and semi circular bowed windows on the south and east of the house dating from the 1790s. It changed hands again in 1917 and 1960 and then came by descent to the Earl of Clarendon.

Both the house and the grounds are regularly used for corporate events and weddings, but not usually open to the public. We are to be given the privilege of a guided tour of the house by the Earl and Countess and to be allowed to wander the beautiful gardens after tea in the summer garden, with its purpose-built outdoor kitchen and chalet and its spectacular views across the valley to the woods, originally part of the Forest of Bere.

There is plenty of parking space available and we will initially gather in the summer garden at 2.00pm with the tours due to begin at 2.15pm. If, as we hope, many of you join us, then the groups will be divided and one will have the tour, tea and wander and the second will have the chance to wander the grounds, then tea and tour.

The cost will be £15.00 per person, with no limit on numbers, and we look forward to welcoming you to one of Hampshire's hidden gems.

Directions

Although there is access from the A32, it is quite dangerous and it is preferred that guests use the alternative entrance. The turning from the A32 is opposite the Sydenham Timber Merchants and directed to Mislingford and is between Wickham and Droxford. The road is named Bishops Wood Road, go over the River Meon and at the next crossroads right onto Holywell Road, then after a sharp left hand bend the turning is signposted right onto the estate. Follow the road through the gate and past the stables, and your parking will then be directed by us behind the house.

The Weald and Downland Museum, Singleton

Wednesday 17th June, 10.00am

This outing is a little different for us as we are proposing to go out of Hampshire over the border into West Sussex! The Weald and Downland Museum is a very special and unique place that in 2020 celebrates 50 years since its inception and opening on 5th September 1970.

It was the idea of Dr J R Armstrong who was concerned at the destruction of historic buildings that could not be saved in situ, so he proposed removing them and rebuilding on land donated by the Edward James Estate at West Dean in the manner of the Scandinavian open air museums he had seen.

The museum has saved over 50 buildings, dating from AD 950 onwards, on over 40 acres, arranged so that each property shows its use, whether as a Tudor multi-family home or as a cottage illustrating how farm labourers would have lived 400 years ago. The museum also offers examples of country crafts, skills and life. We are to have a guided tour, hearing about the origin of some of the buildings, how they were moved and reconstructed, and stories of some of the known occupants.

Our Hampshire connection to the museum is the Titchfield Market Hall which now stands in the centre of the reconstructed village, and which the author remembers being transported by Messrs Drapers, a building company in Titchfield, after it had had to be moved to a field behind the village square because Hants and Dorset buses needed to be turned around as they became too big to navigate the village streets!

Our morning will start with coffee in the café at 10.00am and then the guided tour will begin at 11.00am and last for 1½ hours. The paths are gravel, so stout shoes are recommended. The site is walkable and mainly flat, with steeper paths in the woods. Lunch will be at your discretion: as the museum has many acres of beautiful parkland and picnic tables around the village pond, you may like to bring your own picnic – weather and ducks permitting – or use the café if you wish.

At 2.00pm there is a talk at the Gridshell, an innovative building used for courses and indoor restoration with a fascinating collection underneath of implements, ranging from Tudor era doors to milking stools. This is free but numbers are limited, so get there early. The rest of the day is free for you to explore; there are always demonstrations and/or exhibitions to see, and the cottages, farm buildings, animals and beautiful countryside to explore. The BBC's *The Repair Shop* is filmed here: you may be able to have a photograph taken standing at the gate with the sign behind you, although the barn where it is filmed is off limits.

There is plenty of free parking. We appreciate that this outing may be difficult for some of you to get to, so if you think you would like to come – and we hope you will – please get in touch with the Events organisers on the booking form and they will try to arrange transport for you. If you are coming and can offer a car space, do please let the organisers know. The cost for this outing will be £20.00 per person, to include the entrance fee, tea or coffee on arrival and the guided tour.

Directions – PO18 0EU

The Weald and Downland Museum is at Singleton on the A286, the road between Midhurst and Chichester. The Stagecoach Coastliner bus no 60 runs from Chichester bus station (close to the railway station) at 13 and 43 minutes past the hour and then takes 25 minutes to get to Singleton.

Cranbury Park, near Otterbourne

Monday, 6th July, 2.00pm

We are pleased to be able to offer members a visit to Cranbury Park, near Otterbourne. Cranbury Park is a private home that is only opened to groups a few times each year by the owner, Mrs Chamberlayne-Macdonald, and we are lucky to be one of those groups this year. Visitor numbers are restricted to 25 per group, so it is possible that there may have to be a ballot, the results of which will be reported by mid-June.

With fascinating rooms which have remained much as they were over 200 years, with books, family portraits and artefacts inherited or collected over the centuries, not to mention lovely anecdotes relayed by Mrs Chamberlayne-Macdonald, you are promised a unique afternoon. The extensive grounds have many interesting features, and if you are able to walk some way there are the fragments from the ruins of Netley Abbey transferred in the 18th century as a 'folly' or eye-catcher.

The tour of the house takes around two hours and will be followed by tea and refreshments, after which visitors will be free to walk round the grounds. Parking arrangements and full directions (including which entrance to use and the sat nav code), will be sent out to those successful in securing a place. The meeting point for the visit will be in front of the house.

The cost of the visit is £20, most of which will be given to Mrs Chamberlayne-Macdonald's chosen charity, Muscular Dystrophy UK.

In the event of a ballot, unsuccessful applicants this time will be noted and if we are lucky enough to be offered a future visit, they will be given first refusal.

A walk around the village of Old Basing and guided tour of Basing House and the Great Tudor Barn

Wednesday 5th August, 10.30am –4.00pm

Our visit will begin by gathering in the free car park for Basing House at 10.30am where we will be met by our experienced morning guide Bill Fergie, who will take us on a tour of the village and St Mary's Church. Old Basing is a charming village based around its central road, The Street, with many examples of historic architecture, and names of roads and houses that allude to the village's role in the English Civil War. It has a long and fascinating history beginning as a royal estate in the 9th century. A section of the Basingstoke Canal and the River Loddon are close by. Please note that the tour will involve walking, that the roads are narrow, with slight inclines, and that the church is on an elevated site.

This will be followed by lunch: there are several pubs within the village, or you may prefer to bring a picnic (tables and seating are available within the grounds of Basing House).

At 1.45pm we will re-gather in the Visitors' Centre at Basing House for a guided tour of the ruins of the House, the Great Tudor Barn and the re-created gardens. Our guide will explain the history of the house, begun in 1531 by William Paulet, 1st Marquess of Winchester and treasurer to Edward VI, Queen Mary and Elizabeth I. It was built on the site of a Norman castle and was at the time both bigger and more opulent than Hampton Court Palace, entertaining King Henry VIII and Anne Boleyn as well as Philip II of Spain and Queen Mary after their marriage at Winchester Cathedral. The house was besieged three times during the Civil War and was finally destroyed by Oliver Cromwell in 1645.

The remaining ruins of the house, the ringwork and defensive ditches of the original fort and its gardens including the knot garden, the walls of the original walled garden are managed by Hampshire Cultural Trust. Volunteers have recreated the Jacobean Garden and the Lady of the House Garden, which we are welcome to visit. Our day will end with tea and cake in the newly re-furnished tea room at 4.00pm. This promises to be an unusual and interesting day. The cost will be £18.00 per person to include the entrance fee (which gives annual membership and entrance to Basing House for a year), both guided tours and afternoon tea.

Directions – RG24 8AE

From the M3 north and south at junction 6 and the A30 at Black Dam roundabout follow the A339 north and at the second turn (past the signs to the town centre, which is the first) follow the brown signage for Old Basing and Basing House. There is free parking for Basing House in Barton's Lane, Old Basing which is signposted; be sure to turn into it at the first on the right as straight on is the car park for the Bartons Mill pub! There is no on-street parking in Old Basing.

For members who wish to travel to Basingstoke by train, there are plenty of buses from the Basingstoke bus station (which is signposted, and is a short walk from the railway station).

Annual General Meeting 2019

Sue Woolgar, Secretary to the Trust

Our 33rd AGM was held at Churcher's College, Petersfield on 19th October, and our President Nigel Atkinson chaired the meeting (*see inside front cover for a photograph*).

The minutes of last year's meeting were read and approved. The Secretary presented the Treasurer's report for 2018-19 for him in his absence, and was able to note a healthy financial position. The main change from earlier years was some increase in administration costs, due in part to the website, and also the successful grant programme which saw the Trust awarding just over £27,000 in January 2019. The grant activity will bring financial pressures to the Trust's finances over time and Trustees will be looking at ways to secure additional funding.

Charlotte Bailey as Vice Chairman presented the Chairman's report in his absence. The Chairman's report covers the period since the last AGM and the Annual Report the last financial year 2018-19 (the latter is our submission to the Charity Commission). She highlighted some points made in the report (tabled at the meeting and available on the website), in particular the launch of the new website in a well-attended and successful launch event on 31st May. It is predicted to run at some 30,000 visitors a year, based on initial months of activity. All were encouraged to visit the site, and particular thanks were given to trustee David Spurling, assisted by Barry Shurlock, who have guided a great transformation.

She also noted the success of the revitalised grants programme and its contribution to worthwhile and exciting projects; thanks went to Sue Woolgar for leading this programme. Thanks were also given to the events team and other volunteers who help the Trust in many ways.

The President commended the Trust on a year of significant achievement and activity, and the meeting unanimously adopted the accounts and annual report for submission to the Charity Commission. The meeting went on to elect Charlotte Bailey, Barry Shurlock and Sue Woolgar as trustees for a four-year term, and appointed Martins as auditors.

The last report to the meeting was an update on grants awarded by the Trust since the last AGM, followed by two presentations, one for a project near completion and the other mid-project at the time of the AGM. Michael Blakstad of East Meon History Group gave an inspiring illustrated report about their publication *Farming the Valley*, which was published soon afterwards, on 28th November. This was the culmination of many years of research by the Group, and they are to be commended for their work.

Zoë Viney of Hampshire Record Office then reported on the Wessex Film and Sound Archive project 'Working in Shadows' which screened 1940s footage filmed inside the Newbury factory which produced Spitfire components. A number of screenings of this archival footage took place across the county from September to December 2019. In both cases the projects reached out to communities not usually involved in archives, and the Trust is delighted to be associated with this work and new audiences.

The business meeting was followed by tea, with an array of delicious cakes, and a delightful talk by Churcher's archivist Gillian Clarke about the creation and development of the College, with lively accounts of the characters who played key roles. There is a full account of her talk on the Trust's website.



Nigel Atkinson with Gillian Clarke at the AGM (photograph by Barry Shurlock).

Grants programme highlights

Sue Woolgar, Secretary

The new grants scheme has now been running since December 2018 and has awarded grants in excess of £47,000 to 14 projects with a wide range of subjects that without our support may not have been possible – an achievement the Trust can be justly proud of. Do see HAT's website at www.hampshirearchivetrust.co.uk/grants/grants-in-progress for more information and photographs. I am just reporting on significant highlights – to report on every project would mean taking over the entire newsletter!

Two of the grants awarded in January 2019 were for projects now completed. In October 2019 *Humphry Repton at Herriard Park* was published by Hampshire Gardens Trust and launched at an event at Hampshire Record Office. Look out for their public talks about the research behind the book in 2020; the book can be purchased through their website, and at P & G Wells, College Street, Winchester.



Above: (left to right): Sheila Carey-Thomas, Dee Clift, Sally Miller and Eleanor Waterhouse at the launch.

In November 2019 *Farming the Valley* by East Meon History Group was published and launched at an event in Petersfield, and our President and

Lord-Lieutenant Nigel Atkinson was given a presentation copy of the book. HAT members had heard an illuminating and fascinating preview of the book in Michael Blakstad's talk to our AGM and the book more than delivers on that glimpse.

Like the Herriard book this brings together a huge amount of research by dedicated local historians. Copies can be purchased from One Tree Books, 7 Lavant Street, Petersfield, online (www.onetreebooks.com) or in person.

Right: Michael Blakstad at the book launch.



Fleet and Crookham have successfully purchased the Percy Vickery postcard collection and are very busily scanning the collection; by the time of writing 1,000 images have been scanned.



Fleet Road in c1921. The Biograph was demolished in 1924 and was followed by the Odeon Cinema; a furniture shop now stands on the site (from the Percy Vickery collection).

There is preparation work still to be done, but it is intended that the images will be available on their own website in the future.

The Cornwallis exhibition (Milford-on-Sea History Group) has now completely finished, all display items have been returned to owners and the organisers report that around 5,000 people saw either the exhibition (4,000) or the parade or another event. St Barbe is taking the lead in providing a learning resource for local primary schools. This has to be a record for public engagement for a grant funded project...so far.

Hampshire Record Office is well on the way to completing the cataloguing of Women's Institute records: around 1,500 catalogue entries have been created. The earliest records are for Sutton Scotney and Wonston dating from 1917 and include a beautifully-compiled village scrapbook with early 20th-century photographs of the villages.

Another Hampshire Record Office project, this time from Wessex Film and Sound Archive titled 'Working in Shadows', has been very successful. Film of the workforce, primarily women, at the Newbury firm Elliotts in the Second World War has been very well received at its seven screenings around the county between September and December, and Facebook pages had a startling 50,000 views.

One of the earliest grants awarded was to New Milton Town Council towards displays within a new heritage centre. Our grant was conditional on securing funding for the restoration of the venue, the Old Station Master's House. New Milton had applied for grant aid from other bodies for the restoration, but this proved a lengthy process. They are delighted to say that all funds for that restoration are now in place and work starts January 2020, with a provisional opening date in the Spring 2020.

Another early award has gathered momentum as Aspace has completed the digitisation of plans for the Old Town Gaol, Gods House Tower, Southampton.

HAT has made a great start in funding local projects, with many more to come.

A new look at local-history groups

Barry Shurlock, David Roberts and Roger Ottewill

In Hampshire and elsewhere, many local voluntary organisations are currently engaged in ‘preserving and celebrating the past’. For most, archives are a key resource, whether the group is focused on local history, heritage, amenity, family history or are just ‘friends of’ some local treasure. Such organisations are the bedrock of Hampshire Archives Trust (HAT). They define the constituency that HAT serves and, in turn, nourish it.

Rarely has the structure and function of such groups been subjected to any kind of analysis, and yet, it can be argued, in the midst of a galloping digital revolution there has never been a greater need to examine how they work and how they might change. This article, which comes from a close cooperation between HAT and the Local History Section of the Hampshire Field Club, is an attempt to make a start in this direction. Its purpose is to spark discussion of the role of local history groups (LHGs) and similar organisations; how better to serve them; how they might embrace digital opportunities and play more than a purely ‘local’ role; and to serve as the springboard for further articles based on real-life examples.



Members of Ropley History Network and Archive at an HRO Archives Ambassadors day, in May 2019, planning the future of their new group.

Every LHG has a slightly different history, but it seems no systematic studies have been undertaken. Anecdotal evidence, however, suggests that LHGs tend to start with either a single individual, or a very small group of people with similar interests. The words ‘local history’ may indicate an interest in researching the history of the locality, or a local group with an interest in history, not primarily local. And the first sense may unintentionally morph into the other through a lack of individuals who carry out research.

LHGs often stem from the enthusiasm of a single person to collect everything they can about the place where they live and may have been born. An appropriate term is ‘the local squirrel’ and such people are an immense asset in the initial stirrings of many an LHG. They may not be well organised, their sources may need firming up, and they rarely manage to catalogue their collections, but they are invaluable to others, who turn their collection into an archive.

Often this next generation of local historians are newcomers to the area – and their relative ignorance is turned to good value by sorting out fact from ‘fake history’. The newcomers, often retired or nearly so, may know little about the place they have moved to, but are determined to find out. Many have professional skills that can be effectively used in producing publications, organising talks and exhibitions and developing digital products. Some recent LHG websites are extremely accomplished.

An LHG often emerges from an initiative to support a local feature, such as a threatened building, an industrial site or a museum. These generally start with an essentially social impetus, with coffee mornings, wine tastings and the like. But after a while some members may decide to research the subject in question, leading to talks, exhibitions and similar events. Such groups may come about because of a key anniversary, highlighting events that occurred at a particular time – from the relatively recent to the distant past.

The nature of a given LHG involves major decisions, though these are often not taken consciously. For example, should it ‘record the present for the future’? Equally, should it cover archaeology? That has huge implications in terms of general direction and involves increasingly complex skills, which require special training.

Once a group has started it may develop in a variety of ways. It may focus more on social events, often with charitable aims, perhaps closely allied with the parish council or local church. Despite attempts to lure younger people, almost all LHGs have a membership at or beyond the age of retirement.

It may sound counter-intuitive, but a few LHGs get on perfectly well with virtually no members. This is a consequence of the fact that most are driven by two compelling and competing forces. One directs them to inform, amuse and divert the local community. The other regards them as vehicles for research – providing a rare taste of academia in otherwise isolated or rural settings.

Whatever form they take, it will almost certainly be the case that, like most voluntary bodies, they are energised and managed by a handful of people. And there are often tensions between those who want to build up a membership, hold meetings and engage in the business of collecting subscriptions, booking venues and associated administrative tasks, and those who prefer to delve into the archives, write articles and mount exhibitions.

Occasionally, after a season of talks and other events – often for a sizeable membership that prefers to sit back and let it happen – the core members of an LHG yearn for a small number of genuinely active members. Thus is born the LHG *sans* members.

Some small-membership LHGs tend to work project by project, perhaps drawing in people with specialist knowledge or expertise as required (such as the owner of the ‘big house’ or a prominent farmer) and working to produce a tangible output from the exercise. Talks and other events may be held from time to time, either with free entrance or a nominal pay-at-the-door fee.

People join LHGs for all sorts of reasons. They may come from a family long established in the place. They may wish to enrich their leisure time. They may have professional interests to contribute. Or, like many of us, they are just interested in knowing how the place where they live developed, and in understanding its built environment and social history.

Whatever style an LHG develops, it is sure to have its ‘ups and downs’, as key individuals come and go, or interest waxes and wanes in its events.

A careful look at the history of LHGs might determine certain triggers that favoured them: the rise of education, the vogue for celebrating anniversaries, the camera and most recently the digital age have all had profound effects on people’s leisure time, in LHGs as in all other areas. Some LHGs fail because of personal disputes, when enthusiasm vies with egoism.

There are many different models of LHGs, all of which in their various ways provide a focus for those with an interest in the history of their community. Activities, which in various combinations may feature, include:

Archival research – Archaeology – Publications – Oral history – Website – Online catalogue – Digitised archive – Talks – Exhibitions – Local museum – Visits – Information boards – Recording the present – Social events (walks, parties, picnics, quiz nights) – Planning watch (conservation of the built environment) – Heritage support (e.g. volunteering to staff a grand house open to the public) – Fundraising (either for itself or for charity) – Educational initiatives targeted at the young and old.



A print from Illustrated London News displayed at an exhibition by the Buriton Village Association in September 2019. It depicts the cutting of the first turf of the ‘Portsmouth Direct’ railway on 6 August 1853.

Most LHGs incorporate archival research, publication, talks, exhibitions and social events. Research generally leads to some form of output, often initially an exhibition and later a publication. This signals the existence of the LHG and often leads to new members. Moreover, it often encourages someone in the locality to donate a collection of 'stuff in the loft' that they have long wanted to 'get rid of'. Little by little begins the seemingly endless process of accumulating as much material as possible about the locality – documents, maps, artefacts, photographs, film, sound recordings and increasingly digital resources.

Although it seems every LHG has its own style, there are some general principles that any LHG could usefully work towards as it develops. However vigorously these are pursued, most successful groups probably thrive or otherwise because of the work of a small core of people who can work together to do what, after all, should be fun and personally rewarding. Principles which might usefully be considered are that a LHG should:

1. Cover a given locality, not necessarily too rigidly defined.
2. Have a constitution, a committee and properly-audited accounts.
3. Undertake research and publication, using material held within the community, in local archive repositories and further afield, with due regard for accuracy and citation of sources.
4. Establish a collecting policy, and collect all manner of relevant historical resources, including sound recordings (oral history), film and video, with a view in the longer term to making them available online.
5. Either set up, catalogue and maintain a secure physical archive, or arrange with a professional body to store and make available the holdings, liaising with the relevant local authority archive services about the most appropriate home for archive materials, having regard to their wider significance and their conservation needs.
6. Embrace the digital age, especially in providing a website and using social media.
7. Gather contemporary material of all sorts for future historians.
8. Be aware of occasions when archives may be at risk, such as because of the imminent closure of an old-established business or the impending move away from the locality of a local family.

9. Maintain a reasonable balance between, on the one hand, research and publication, and, on the other, providing a social focus and serving the community.

10. Seek contacts with other similar groups in its area, and connect with county-wide organisations, including archive and museum services, with a view to sharing experience and information.

11. Be aware of sources of funding and make appropriate applications.

The views presented in this article are based on the personal experience of its authors, which may not reflect the wider experience of readers. It is hoped that it will initiate discussions which benefit all LHGs, new and old, and their members.

In future work it is intended to examine a number of LHGs in Hampshire, including those few which have survived for a very long time, as well as others which have fallen on hard times or even disappeared, and the few which were later reborn.

Comments welcome. Please contact one of the following:
barryshurlock@gmail.com; dgroberts67@gmail.com;
rogerottewill@btinternet.com

Community Archive Forum: from strength to strength!

We are delighted to say that, long before it happens on 21st March, the Community Archive Forum organised by HAT and the Hampshire Field Club has sold out: it has attracted so many applicants that every seat in the HRO cinema is now filled. Any applications received hereafter will be put on waiting list, in case of cancellations.

Clearly, there is a huge demand in Hampshire for this sort of event, which combine interesting presentations on local history topics with a 'club' atmosphere, where people can mingle and exchange ideas, so HAT and the HFC have decided to hold another event in October, with different topics but a similar format. If you would like to receive details, please email either barryshurlock@gmail.com or rogerottewill@btinternet.com, and please watch for publicity on the websites and elsewhere. We are

grateful for the overwhelming response this year from all quarters of the county. The enthusiasm and excitement expressed provide a good omen for the year ahead, in which we expect local history to mushroom in popularity.

At the Community Archive Forum on 21st March, we will be launching the Hampshire History Network, which aims to build upon the huge strength of a wide variety of local organisations. Views expressed at the meeting will be fed into the model that is being worked upon in terms of concept and digital support. Watch out for further details.

Archives – more gold-dust than dust!

In Memoriam

We have been very sorry to learn of the deaths of several Trust members, who all helped Hampshire's archives in various ways. As we were about to go to press, we heard the sad news of the death of **Sir Leonard Appleyard KCMG**, former Trust Chairman. We hope to include a fuller tribute in a future edition.

Peter Pritchett-Brown, who died in September 2019, brought his experience as former Head of Presentation at Southern Television to the Trust's discussions about audiovisual archives, while serving on the Executive Committee from 1993 to 2005. **Sir George Meyrick, Bt**, who died in October, was a life member of the Trust; some members may recall a HAT visit to his family seat at Hinton Admiral, where the Trust surveyed the archive over a number of years. **Richard Tanner**, who died in January 2020, was a leading member of NWSAD History Group covering North Waltham, Steventon, Ashe and Deane. He was one of the Trust's team of voluntary events organisers, and also volunteered for Hampshire Record Office, working on image records and representing the service at events elsewhere. Another long-serving former HRO volunteer (and former textile conservator for Hampshire County Museums Service), **Rosemary Kinnaird-Smith**, also died in January. She produced many detailed catalogue entries for HRO, and also donated her own archive of the many photographs which she took in the 1980s-90s showing of corners of Winchester that most people would not think of photographing, including development sites (33A03W).

Visit report: Odiham

Bert Gallon

Our group was welcomed on 4th September by our guide, Derek Spruce, local historian, author, and President of The Odiham Society.

Historical background

The visit began at the Deer Park, which dates from Saxon times. Originally a hunting forest, it is ovoid in shape, covers about 600 acres, and is located on the northern edge of the town. The Hampshire chalklands change in this area to the more barren northern clay, soil conditions where springs form, and these provided Odiham's early water supply. The Deer Park was an integral part of the royal manor of Odiham until sold by James I to the Earl of Mar in 1603. He proceeded to cut down many of the trees, possibly due to 'disparkment', the conversion to agriculture, or to benefit from the huge demand for timber, changing its appearance to open parkland.

The royal manor of Odiham was the first Hampshire location recorded in the Domesday Book. It was briefly a borough, following King John's grant to the men of Odiham in 1204 for a fee farm rent of £50. The grant was not, however, received with enthusiasm and the local men allowed the fee farm rent to fall into arrears. The King responded, in 1207, by resuming ownership. The men of Odiham were obviously not ambitious as they also rejected offers to send representatives to Parliament. As a result, Odiham remained an unincorporated small market town.

King John regularly visited Odiham in the early 1200s: it was a convenient resting place between his Windsor and Winchester strongholds and he built a castle, completed in 1213, which was designed for comfort rather than warfare. It accommodated many distinguished guests in the years following his death and was later used as a prison and a hunting lodge before falling into disrepair in the early 1600s.

Odiham's role as a market town serving the surrounding area began during the middle ages. The wide High Street, backed by burgage plots on the side that led down to the Deer Park, was constructed around 1200 and became the market centre of the town. The town continued to be an important local centre until the late 1940s.

By then it had been by-passed by the main railway line between London and Southampton, and smaller locations, such as Hook, became more attractive after the Second World War because of their connectivity and their development of services previously provided by Odiham. For example, shops in Odiham's High Street, which had provided residents with every product and service required, began to close as they became increasingly less competitive with those of their near neighbours.

In consequence, Odiham remained relatively small. Many interesting period properties and architectural features survived, and the town retained a local community spirit; as tastes changed, it has again become an attractive place to live and is relatively prosperous.

There was never any industry in the town, but there were two mills and a tannery in nearby North Warnborough, and there has been a military presence at what is now RAF Odiham since 1926. The site, located to the south of the town, was initially used by the British Army and since the early 1980s it has been home to the RAF's Chinook Helicopter force.

Odiham's buildings and architecture

We moved from the Deer Park to the High Street and the front of the George Inn, built in 1473. Much of the early timber-framed building remains but it was re-fronted with a brick skin during the 18th century. The Odiham Agricultural Society was formed at a meeting at the George on 16th May 1783, arranged by wealthy local gentlemen and farmers; the society sought to encourage agriculture and industry in the town and surrounding area, and to improve farriery and animal care, which led to the establishment of a school to teach veterinary science. The ideas spread to other locations and eventually to the foundation of the Royal Veterinary Society and the birth of the veterinary profession in Britain.

A significant number of medieval houses have survived in Odiham and an excellent example, complete with first-floor overhang, is located at the edge of the area known as The Bury. Many of the town's houses have been ring-dated and the oldest, Monk's Cottage, 111 High Street, dates from 1300. Like most other timber-framed houses in the town, it was re-fronted in brick. Bricks were in use locally from the early 17th century and there is evidence of brick making at nearby Dogmersfield during the late 16th and early 17th centuries.

Early use of brick is evident at The Old Court almshouses, near the churchyard, endowed by Sir Edward More and built in 1628. They consist of a single-storeyed group of dwellings around three sides of a court, and are now managed by Odiham Consolidated Charities.

The term Bridewell was first used to describe a prison located near St Bride's Church in London in the mid-16th century. Bridewells subsequently appeared elsewhere. Odiham's Bridewell, one of the 240 listed buildings in the town, was built as a prison in 1742. It continued in that role until 1847 when it became a police station with cells, and we had a glimpse of one of them. The police station closed in 1972, but the Bridewell has proved an adaptable building: between 1882 and 1970 it housed the magistrates' court, and it is now Odiham Library. In 2015 the Library became home to the Odiham embroidery. Designed by local artist, Mary Turner, with the stitching onto the background canvas undertaken by 70 volunteers using traditional techniques, the embroidery illustrates events in English history that occurred in and around Odiham from the time of Magna Carta to the present day.

The 1620s Pest House, originally known as the Plague House, is one of only five surviving pest houses, or isolation houses, built to house both locals and travellers suffering from infectious diseases, such as plague and smallpox. It was restored by The Odiham Society in 1981.

Our tour ended at All Saints' Church. Odiham was probably a minster or mother church in medieval times but the present church dates from the early 13th century. Derek drew attention to the church's outstanding external feature, the brick tower built after 1647. It replaced the earlier tower which had collapsed and damaged the south arcade, also rebuilt. Later changes included removal of the rood screen, wall paintings, and stained glass, following the Reformation, and provision of an impressive pulpit in 1634 and of box pews, reflecting the then primacy of preaching. In the late 19th century the influence of the Oxford Movement resulted in the re-introduction of stained glass, and the stripping of the rendering from the external walls revealing the flint and rubble. More recent changes were initiated to widen activities beyond church services and to involve a broader range of the local community.

This was a thoroughly enjoyable visit to a fascinating and rather unusual Hampshire town (*see inside front cover for a photograph*).

**Please turn over for the
forthcoming events booking forms**

For full details of events,
please see pages 4-10.

Bookings can be made by e-mail to:
events@hampshirearchivetrust.co.uk, stating your method of payment,
or by post to:
HAT Events, c/o 236 Hunts Pond Road, Fareham, PO14 4PG.
Tel. no. 01489 573056.

**IF APPLYING BY POST, PLEASE ENCLOSE A SAE FOR
CONFIRMATION or YOUR EMAIL ADDRESS FOR
ELECTRONIC CONFIRMATION**

Please note the closing dates for bookings, as no refunds can be made
after those dates.

Cancellations should be made by email or telephone as above, please.

Payment can be made by BACS (sort code 30-99-71, HAT a/c 00361865)
giving your name and the name of the visit as reference OR by cheque
payable to Hampshire Archives Trust to the above address.

**Bookings and payments can also be made via the website at
hampshirearchivetrust.co.uk**

Member's name.....

.....

Member's address.....

.....

.....Postcode.....

Daytime Tel. no.....

E-mail address.....

GOD'S HOUSE TOWER – Wednesday 22nd April 2020
(closing date 8th April) £14.00 pp

Member's name.....

Please reserve.....places

Guest's name.....

Method of payment.....

HOLYWELL HOUSE – Thursday 14th May 2020
(closing date 30th April) £15.00 pp

Member's name.....

Please reserveplaces

Guest's name.....

Method of payment.....

WEALD AND DOWNLAND MUSEUM – Wednesday 17th June
2020 (closing date 30th April) £20.00 pp

Member's name.....

Please reserveplaces

Guest's name.....

Method of payment.....

CRANBURY PARK – MONDAY 6TH JULY 2020
(closing date 15th May) £20.00 pp

Member's name.....

Please reserve.....places

Guest's name.....

Method of payment.....

A WALK AROUND OLD BASING AND GUIDED TOUR OF
BASING HOUSE – WEDNESDAY 5TH AUGUST 2020
(closing date 15th July) £18.00 pp

Member's name.....

Please reserveplaces

Guest's name.....

Method of payment.....

I give/do not give my consent indefinitely for any photograph in which I appear to be published/used in the Trust's newsletter/Annual Report/leaflets/exhibitions/presentations/online via websites and social media (please delete as applicable).

Whilst every care is taken to identify any potential risks involved for members and guests in attending each event, and particular risks stated in the event description, it is the responsibility of members and their guests to make their own assessment of the suitability of the event for their own circumstances.

Privacy notice: The personal data you provide on this form will only be used to process this booking. HAT will retain the information for six years from the end of the current financial year for audit purposes. The legal basis for our use of this information is to achieve the legitimate interests of HAT; our privacy notice has previously been sent to all HAT members and is available on request to HAT at the above address. Hampshire Archives Trust (reg charity no 294312)

Visit report: Amport House

Peter Clarke

On 24th September a party of about 20 members was privileged to enjoy the last group tour around the Museum of Army Chaplaincy and the Chapel and gardens of Amport House near Andover, the Armed Forces Chaplaincy Centre, before it closed in preparation for its move to the Defence Academy at Shrivenham in 2020. The tour was led by David Blake, the museum's curator since 2003.

The tour started with an introductory talk in the museum when David explained the history of the Army chaplaincy service and the roles played by Army chaplains in past battle campaigns and in the modern army today. The museum is confined to the Army, as the Royal Navy and Royal Air Force have their own historical collections elsewhere. The museum houses archives and historical artefacts relating to the Royal Army Chaplains' Department, including camp service books, soldiers' Bibles and prayer books, communion vessels, uniforms and, at the entrance, a collection of brass plaques from various garrison churches. The museum was originally located at Bagshot Park, Surrey (now the home of the Earl and Countess of Wessex) and moved to Amport House in 2001. The displays in the museum give a fascinating insight into the work of Army chaplains in peacetime, in war, and in captivity.

During the First World War, over 2,472 Church of England clergy applied to become temporary chaplains and the museum holds an interesting archive of recruitment cards containing notes made by the Chaplain-General at their War Office interviews. Chaplains also came from other Christian denominations, in particular Roman Catholics and Presbyterians, and there were also some Jewish chaplains.

Some Army chaplains have shown extreme bravery on the battlefield and the party saw a display about the Revd Theodore Hardy, the most highly decorated chaplain, who was awarded the Victoria Cross (VC), the Distinguished Service Order (DSO) and the Military Cross (MC). In 1916 at the age of 52, he went from being a country parson, to serving as an Army chaplain and worked in the trenches giving comfort and moral and spiritual support to the troops. Another well-known Army chaplain, 'Woodbine Willie', the Revd Geoffrey Studdert Kennedy, served on the Western Front in the First World War and was renowned for giving

injured and dying soldiers Woodbine cigarettes as well as spiritual comfort and support. He too won the MC for conspicuous gallantry and devotion to duty in attending to the wounded while under heavy fire.

After touring the museum the party visited the Chapel in Amport House. This was built in 1999 and houses a war memorial commemorating chaplains who lost their lives in the Second World War, and a stained glass memorial window, both of which were originally at Bagshot Park. It is a place of calm, a place for reflection and prayer, and is used on a daily basis by chaplains in training at the Chaplaincy Centre.

Finally, before we walked round the gardens David gave the party a brief history of Amport House. For centuries the house and estate had belonged to the family of the Marquis of Winchester, and the present house was built in 1857-9; it was described at the time as 'an elegant building in the Elizabethan style'. This opinion was however not shared by the distinguished writer on art and architecture, Sir Nikolaus Pevsner, who described it as 'nothing special' in the first edition of *Buildings of England* (1967). The house was sold by the 14th Marquis of Winchester in 1919 and remained in private ownership until 1939 when it was requisitioned by the War Office to be used as the headquarters of RAF Maintenance Command. It became the Armed Forces' Chaplaincy Centre in 1996, serving the training needs of all three Armed Services.

The impressive gardens were laid out in 1923 by Sir Edwin Lutyens with Gertrude Jekyll. There are two broad terraces with an oval pond in the centre of the upper terrace with rills dropping down to the lower terrace. A parterre in front of the chapel has stunning topiary and to the west is an avenue of pleached lime trees, thought to be the longest in the country.

The tour ended at a cedar tree planted earlier in 2019 to commemorate the centenary of the award of the title 'Royal' to the Army Chaplains' Department in 1919. The group was sad to learn that the house is to be put up for sale by the MoD, and we expressed the hope that the property would end up with a sympathetic owner. John Isherwood thanked David Blake for a fascinating and interesting visit, on behalf of the party, and wished him well for the imminent move to Shrivenham.

See inside front cover for a photograph.

Hampshire Record Office news

Adrienne Allen and Sarah Farley, Archivists

Recent additions to the archives

As usual the Record Office has received a number of interesting accessions.

Personal, family and estate records

Hubback family of Chawton, Portsdown and Winchester, mid 19th century-late 20th century. Papers belonging to Catherine Anne Hubback (née Austen, 1818-1877; Jane Austen's niece; married John Hubback, 1842), her son John Henry Hubback and grandchildren Sir John Hubback ('Jack') and Edith Brown (née Hubback, daughter of JHH and sister of Jack) as well as Catherine's great great granddaughter Helen Brown (daughter of Edith Brown) (88A19, awaiting cataloguing)

Records of local societies and organisations

Hamble River Sailing Club, founded in August 1919 by a group of nine Hamble men 'to encourage the sport of small boat racing and sailing'. The records include minutes of General Meetings, 1919-66; a Sailing minute book, 1921-8; committee minutes, 1928-60; an annual account book, 1922-40; and notebooks, compiled in 1989, recording Hamble River Sailing Club trophies, 1927-89 and Hamble Regatta and Carnival trophies, 1961-89, with an electronic copy, updated to 2018 (98A19).

Girls' Friendly Society, Alton Rural Deanery Branch. The organisation was established in 1875 with the support of the Anglican Church as a pioneer youth organisation to protect working-class country girls who left home to take up urban employment, and the society continues to support girls and young women today. The records include an account book, 1887-1989 (with correspondence, receipts and memoranda interspersed throughout); loose correspondence, bills and receipts, 1930s-70s; annual reports, returns, minutes and year-end accounts, 1960s-80s; and GFS publications, 1930s-70s (70A19).

The Fleet Pond Society, formed in 1976; a voluntary group that exists to protect and manage Fleet Pond Nature Reserve: this collection comprises the society's newsletters, editions 1-112, 1976-2006 (102A19).

Alton Flower Club, including committee minutes, 1959-66, 2013-19 and minutes of meetings and AGMs, 1959-66, as well as scrapbooks and photographs. The Club was formed in 1959 as a Floral Art Group within the local Horticultural Society, known for many years as the Alton and District Flower Arrangement Group. It disbanded in 2019 after celebrating its 60th anniversary (89A19).

Thorney Hill and Bransgore Women's Institute Hall, also known affectionately as 'The Hut', was built in 1925 on land which had been purchased by Miss Leonora Hay who built Dial House in Bransgore. Papers relating to The Hut (55A19, awaiting cataloguing), carefully kept for many years in a suitcase, comprise deeds, letters, plans and a conveyance of Jopps Plantation, part of Hill Farm Estate (57 acres), to Miss Hay in 1907; papers concerning the opening of the new hall; and a deed of gift of the land at Thorney Hill House to the WI in 1954, after Miss Hay's death. There are also some notes about the history of the WI and the hall.

Hyden Women's Institute, Clanfield. This group was founded in 1977 and the records include committee minutes, 1977-2016; record books 2000-15; programme cards, 1979-2014; and scrapbooks, 1977-2019 (116A19).

Havant WI Market/Country Market. The market opened in the front gardens of two condemned cottages, 53 and 55 North Street, Havant, in 1958. After the cottages were demolished in 1960, it moved, first to the car park of the Congregational/United Reformed Church and then into the church hall. It closed in 2007. The records include committee minutes, 1958-61 and 2000-07; accounts, 1959-2007; and scrapbooks and photographs, showing stalls and traders, 1958-2007 (121A19).

The Farnborough Music Society. The Society was formed in 1969, to arrange and present concerts by internationally-known artistes in a local venue at the lowest possible price, in response to a request from the then Farnborough Urban District Council to promote music in the local area. The loss of long-standing committee members in 2006 and a declining membership forced the society to close, and the assets were transferred to the Farnborough Sixth Form College in 2007 which began a series of concerts under its own name. This collection includes nearly a full set of concert programmes, 1969-2007; posters and handbills, 1980-2005; and yearly season programmes, 1976-2007 (122A19).

The **Winchester and District Tangent Club**, including committee minutes, minutes of monthly meetings, AGM minutes and reports and newsletters, 1989-2000. Tangent is a social networking organisation for women mainly aged over 45 and is part of the 4 Club Round Table family, together with the Ladies Circle, Round Table and 41 Club (104A19).

Photographic and pictorial records

Photographs of **Methodist chapels** in Hampshire, in the Andover, Droxford, Eastleigh, Gosport and Fareham, Petersfield, Romsey and Winchester circuits, 1977-8 (36M94/26-32).

Four mounted black and white photographs featuring **Edward Sims of Wote Street, Basingstoke**, butcher and farmer, outside his butcher's shop, as part of a local (unidentified) football team, and in a formal portrait setting, c1880s-1910. Edward James Lecroix Sims (1868-1946), farmed his own livestock for slaughter in his yard on Wote Street, opposite the junction with Goat Lane (75A19).



Above: Parchment Street Methodist Chapel, Winchester, 1977 (36M94/32/9)

Bentley photographs: Elliott collection, relating to Bentley featuring Richard Elliott and Florence his wife (who were married at St Mary's Church, Bentley in 1942), c1919-96 (80A19).

Bramley Camp: colour slides, taken in 1993 of the former Bramley Camp, showing disused railway lines and buildings (118A19).

Five photographs of the **Great Hall, Winchester**, when used as a court room for the Assizes and Quarter Sessions, 1960s (62A19, *below*).



School records (please note that a 100-year access restriction applies to log books and admission registers)

Nursling Church of England Primary School, including log books, 1867-87 and 1899-1969; admission registers, 1867-1915, 1931-76 and 1995-2001 and a Managers' minute book, 1955-77 (64A19).

Ropley C of E Primary School, including log books, 1872-1991; admission records, 1931-68, and managers' minutes, 1887-1989 (73A19, awaiting cataloguing).

Cove Schools, including log books for: Cove Board School, 1877-1913; Cove Council (Infant) School, 1911-32; Cove and South Hawley Junior Mixed School, 1932-52; and Cove Junior School, 1967-91 (126A19).

Nonconformist records

Bury Road United Reformed Church, formerly Gosport Congregational Church, traced its origins to a congregational ministry formed in Gosport in 1663. Gatherings were held in meeting houses until 1785, when the first church was built on a site in the High Street. This church was rebuilt and enlarged in 1871 but was sadly destroyed by fire during an enemy air raid in 1941. A new church was built in Bury Road, Gosport in the 1950s. The Congregational church merged with the Presbyterian church in 1972 to become the United Reformed Church. The Bury Road church building closed in 2017 and the church merged with St Columba's URC, Elson Road, Gosport.

Records deposited include Deacons' minutes, 1921-70; Elders' minutes, 1971-85 and 1990-2017; a Sunday School attendance book, 1841, and teachers' minute book, 1869-80; a Communion register 1887-97, and members' register, 1898-1904; Treasurer's account books, 1882-1910 and 1944-59; Women's Guild minute books, 1913-65 and 1968-2003; *Gosport Congregational Tidings* church magazines, 1923-52, and *The Link* magazines, 1964-2010; photographs, including views of church members on a picnic to Horndean, 1904 (*see back cover*) and of church activities at the new Bury Road church, 1950s-60s (117A19).

Parish Council records

Upton Grey Parish Council, including minutes, 1894-2011; receipt and payment account books, 1898-1939 and 1991-2010; and rate book and receipt and payment books for the Public Libraries rate, 1898 (50A18).

Business records

One of the largest business archives to arrive recently is that of **B E Chaplin Ltd, gun and rifle makers of Winchester**. Bernard Chaplin originally started producing guns at 65 Gresham Street, London. His workshop is believed to have been based in one of the remaining buildings in the yard of the Swan with Two Necks, a famous coaching inn owned by the Chaplin family. His great grandfather, William Chaplin had been one of the largest operators of mail coaches in England and in the 20th century the firm turned to haulage and removals on a large scale.

In 1932, Bernard Chaplin purchased premises at 6 Southgate Street, Winchester, and started trading under the name of Howard A Davies,

who was employed by Chaplin to run the gun-making business. In 1955 the company was renamed B E Chaplin. In 1989 the business was sold by Bernard Chaplin to the current owner, who in 2019, on retirement, has sold the shop, but the gun workshop at the rear is continuing.

The archive includes: invoice ledgers, 1955-66; sales and repairs ledger, 1960-3; a stock list, 1937; apprenticeship agreements and papers, 1940-2003; a business agreement between H A Davies and B E Chaplin, 1955; architect's plans and correspondence relating to new shopfront and other alterations, 1966-86; repairs price lists and advertisement proofs, 1960s; a newspaper article, 1970; photographs of the shop, workshop, staff and stand at game fairs, 1970s-2001; copy photograph of H A Davies at Westley Richards' factory, c1918; and a booklet about the firm of Chaplins Ltd, carriers, removal and storage contractor (93A19).

Charity records

Thanks to a grant from Hampshire Archives Trust, we were able to purchase a small group of records of **Nowes Charity, Romsey**, including a feoffment of property in Middlebridge Street, Romsey, 1685; counterpart leases of rents of land at Lee, Romsey, 1738; legal papers, c18th century; correspondence, receipts and accounts sent to Mr Daman of Romsey, mostly relating to boys apprenticed to Yeovil School, Somerset; and correspondence of the trustees of the Charity, including letters from Samuel and William Heathcote, c1830s-60s.

In the early 18th century John Nowes of Lee, Romsey left his 200-acre farm at Lee to three trustees. They were to apply the yearly rent in schooling, clothing and apprenticing 40 poor boys, 20 to be taught in Romsey, 10 at Yeovil and 10 at Fisherton Anger near Salisbury.

It is believed that the school at Romsey was initially in the Horsefair, but by 1841 finances permitted the purchase of land in Middlebridge Street and a new school was built. In 1862, Lord Palmerston bought the Lee Estate and the trustees invested the proceeds in an estate at Dibden Purlieu. In 1875 the school in Romsey closed and pupils were transferred to the National School. In the 20th century, both boys and girls were assisted in various ways by the charity, with grants for clothing or scholarships for further education. The charity was wound up in 2011 and the remaining money distributed among Romsey schools.

The correspondence includes some letters written in the 1830s by the Revd Thomas Tomkins, master of Yeovil School, to Mr Daman of Romsey, clerk to the charity. Mr Tomkins usually writes to send his yearly bill for the charity boys in his school, or to thank Mr Daman for a payment, but the letters also include correspondence of a social nature; in one letter (*below*) Mr Tomkins sympathises with Mr Daman for suffering from gout, and sends him a recipe for medicine which he hopes will cure it, involving gin and sulphur. In Mr Tomkins's last letter, dated 14th June 1839, he writes that his son-in-law has taken over the school as he is confined to bed following a severe attack of paralysis. (87A19).

The little Magnet, from hence, which I find passes through
 Plaitford about five P. M. Could you also inform me
 what is the distance from Romsey to Wareham, and if there
 be any coach which goes there from Romsey?
 Sincerely wishing Mr Daman a speedy Release from his
 unpleasant Companion the Gout, I remain, Sir, your obed^t Serv^t
 Yeovil 9th June. 1834. Thomas Tomkins.
 Mix 3 Teaspoonfuls of Sulphur in the like quantity of Gin in a wine
 glass - fill the glass with water - and drink it three nights going
 to bed. - Stop three nights, and repeat it. -

Other records

Two interesting deposits, separated by almost a century, relate to former **Mayors of Winchester**. The earlier records are two fascinating detailed diaries of **William Woodward Coles** for 1882 and 1883, covering his mayoral year of 1882-1883 (109A19). The entries give details of his mayoral duties and his day job as a builder, and include an account of a visit to Winchester by the Prince and Princess of Wales on 27th June 1883 (*see inside back cover*). From almost 100 years later, we received a series of scrapbooks of cuttings, photographs, programmes and notes kept by **Fred Allgood**, Mayor of Winchester in 1989-90, documenting every activity he took part in during his mayoral year (97A19).

Events and activities at Hampshire Record Office

Heather Needham

Over a year ago we said goodbye to archivist Matthew Goodwin, who was responsible for much of the outreach work of Hampshire Archives and Local Studies during his (just over) two years here. As his post was not filled, we reduced our outreach programme during 2019, but were able to respond to an increased number of requests for on-site talks and visits compared to the previous year (two in 2018/19; 12 in 2019/20). Off-site events were provided by our team of volunteers, who do sterling work travelling across Hampshire to give talks and show archive film footage. If you would like to book a talk, a behind-the-scenes visit, or a film show of pre-prepared archive film showreels for your group, please see www.hants.gov.uk/librariesandarchives/archives/groups.

We hosted a number of other events at HRO during 2019. In February we were delighted to welcome participants from the Y-Services 'Voices for Heritage' project to an event marking the end of the project, also featured in a foyer display from July to September. Also in February, our 'Hampshire Travels the World' evening event included an exhibition of travel-related documents, archive film screened in the foyer, and a talk by renowned travel writer and broadcaster, John Pilkington. Our partnership with The Royal Green Jackets (Rifles) Museum in Winchester continues: HALS/WFSA volunteers provided army ancestry advice at its Salamanca Day event in July 2019.

We celebrated Heritage Open Days (HODs) again, with behind-the-scenes tours, the mobile cinema tent in the garden, and talks in the (indoor) cinema from speakers arranged by the Winchester HODs team, as well as the team's *Extraordinary Women* exhibition in the foyer, where it remained for three months. The start of 2020 has seen the Winchester HODs team's *Food and Drink* exhibition in the foyer. A display about the 'Working in Shadows' project will follow this in April, and it will be joined, for 14 April-29 May, by *D-Day at Lepe*. A Micheldever exhibition from Dever Valley Local History Society is booked for 1 June-28 August. The *Food and Drink* display is available after March to go to other venues. If you would like to find out more about this, or if your group has an exhibition it would like to display at HRO, or you would like to borrow one of our previous exhibitions, please contact Heather Needham at archives.enquiries@hants.gov.uk.

We ran two Archive Ambassador workshops last year, for groups which had specifically requested them and which could field enough attendees to make them viable. These workshops, aimed at groups and individuals caring for archives, comprise sessions on preservation, cataloguing, digitisation and online access, and oral history; we need six attendees for a session to be viable. Some groups requested bespoke training, including using HRO, and looking after records and preparing them for deposit.

We hope that you follow us on Facebook, Twitter, Instagram, Pinterest and YouTube, if you use these channels. We recently said farewell to Steff Palmer, Archives, Local Studies & Certificates Assistant, who had been handling HALS social media in 2019, so there will be fewer HALS posts for a while. However, Zoë Viney continues to post about WFSA activities. Steff is much missed both for her social media work and also for her wider customer services expertise.

Two forthcoming special events at Hampshire Record Office

For more information or to book, please visit www.hants.gov.uk/archives or ring 01962 846154.

This is your Victory: a chance to celebrate the 75th anniversary of VE-Day and VJ-Day with a glimpse into the archives, including an exhibition and film show. **Thursday 21st May**, 6.30pm-8.30pm (booking essential, tickets £12, or £10 if you book before 7th May).

Hampshire in the time of *Mayflower*: marking the 400th anniversary of the sailing of the *Mayflower* from Southampton, including a talk about Hampshire's *Mayflower* passenger, Stephen Hopkins, an exhibition of documents from the period, and live music. **Tuesday 22nd Sept**, 7pm-9pm (booking essential).

Election leaflets

Thank you to those members who have sent us candidates' leaflets for the 2019 General Election. We have received comprehensive sets for the Eastleigh, North East Hampshire, North West Hampshire, Romsey and Southampton North, and Winchester and Chandlers Ford constituencies. If you have put aside leaflets from any other constituencies, we should still be very pleased to receive them; please send them to David Rymill at Hampshire Record Office (address on page 1).

Wessex Film and Sound Archive

Sarah Farley, Heather Needham and Zoë Viney

Historically, WFSA was administered jointly by HAT and Hampshire County Council but from April this year the responsibility for WFSA was taken on fully by the County Council (HRO). We trust that this change of governance has been seamless and has had no impact on customers or depositors.

Acquisitions

New deposits of visual accessions include the following:

- A DVD of the Hyden Women's Institute, Clanfield, at the Clanville Carnival in 2000 (AV1626).
- A DVD, made in 2019, charting the history and course of the Holy Brook, Reading, a channel of the River Kennet (AV1627).
- 'A Walk round Fordingbridge with John Shering', a VHS tape made in 2002. John Shering founded the Fordingbridge Museum, and in this tape he gives a running commentary on local history, buildings, businesses and characters (AV1629).
- A large collection of cinefilms from the Metal Box Company, Reading, dating from the 1950s to the 1980s. The company was formed in London in the 1920s and started off making tin cans but diversified into other sorts of packaging. The headquarters moved to Reading in 1974/75 and were there until 1989. The collection includes films from the 1950s and 1960s relating to packaging processes, with titles such as *Plastic Bottle Manufacture*; and *Packaging and the Consumer*, as well as a film of the topping-out ceremony for the new building in Reading in 1974 (AV1628).

Audio material received includes oral history recordings of former employees of Wills Nursery, Romsey (AV1617), and of older people in Hartley Wintney, talking in 1977 about their childhoods in the village in Edwardian times (AV1622).

Please check if viewing or listening copies of new accessions are available before making a special visit.

Activities

Farewell!

Following the departure in June of Ed Thomas, WFSa Technical Assistant (as mentioned in the last *Newsletter*), in September we also said goodbye to Steve Naylor, Conservation Assistant at HALS since 2002, who had become one of HALS's digitisation experts and had increasingly taken on WFSa digitisation work. Both are much missed!

Intofilm Wizard of Oz screening

As part of LGBTQ+ History Month in February, we hosted a well-attended family-friendly screening of *The Wizard of Oz*. Thanks to the screening programme offered by Intofilm we were able to offer the free screening to local educators as an age-appropriate film exploring issues of gender. We would be really keen to host further screenings of mainstream cinema, but licensing fees can be prohibitive. Working with partners such as Intofilm on funded projects allows us to eliminate this cost and we would seek involvement in future projects.

Mobile cinema

In 2019 we took our mobile cinema tent on tour, again! Between April and September we undertook to visit one community event a month, across the county. We returned to Demfest at Hillier Gardens, joined D-Day commemorations at Lepe Country Park, planned to attend Minstead Village Fete (gale force winds meant we had to cancel) and hosted a Heritage Open Day at HRO.

As a result of our attendance at Lepe we were lucky enough to be invited to attend Romsey Show in September, a great opportunity for us to attend a large country show which would ordinarily pose budgetary issues. Over 500 people saw our reminiscence montage in the mobile cinema tent.

Working in Shadows

Thanks to grant funding from the BFI's Film Audience Network and HAT (see also page 14), 2019 saw WFSa embark on its first live accompanied screening series. The project has been a great success. Working in Shadows sought to share more widely archive film material featuring a predominantly female workforce manufacturing components for the Spitfire. We appealed for members of the public to come forward and help us identify people seen on screen. As a result of this call to

action we were able to interview two female workers – whose words we used as a voice-over in our screenings. We presented seven screenings in theatrical venues with a live improvised musical accompaniment. In addition, we offered silent screenings of the material in local libraries and in an exhibition event at Hursley House, totalling 32 screenings in all, delivered to a total of 807 people.

The screening series has been an interesting learning curve and has given the opportunity for us to work with some of the most highly regarded silent film musicians in the country. We hope to build more accompanied screenings into our future work.

Caught in the Act - Pitch Pot Funding

In April we were successful in our bid for a 'pitch pot' grant from Film Hub South West. The pitch pot is a funding stream (of BFI Lottery funds) which allows hub members to apply for smaller amounts of money to support screening activities.

We designed a double bill film screening at HRO, with a crime theme, and a musical accompaniment. Unfortunately the event could not go ahead, due to low ticket sales, but we hope to use the same material next year for a different event. We do hope Trust members will book tickets on that occasion.

Making movies – making history

Our recent funding bid to the BFI sees ambitious plans afoot to crowdsource new archive film material which is representative of our lives today, while reflecting on the motives of amateur filmmakers in the early years of the 20th century. If you are interested in being involved in creating new film material for the archive, please do get in touch via enquiries.wfsa@hants.gov.uk.

Winchester Cathedral: a new online resource

Since 1932 the *Winchester Cathedral Record*, the annual journal of the Friends of the Cathedral, has provided a wealth of both historical and contemporary information. The complete contents from 1932 to date have recently been digitised and the Friends have launched a fully searchable online version at www.wincathrecord.org.

National Motor Museum, Beaulieu

Patrick Collins, Research and Enquiries Officer

Hampshire transport history at the National Motor Museum

The National Motor Museum Trust at Beaulieu holds a considerable amount of significant archive material telling the story of motoring on Britain's roads. Of particular local interest is a collection of 11 ledgers that list the vehicles produced by the famous Basingstoke manufacturer **Thornycroft**. Officially known as the Progressive Number Register, it contains every vehicle built by the company from 1900 until 1967 when manufacture was transferred to the Scammell plant at Watford.

PROGRESSIVE NUMBER REGISTER

PROG. NO.	TYPE	S.W.O.	INDEX NO.	ENGINE NO.	CONSTRUCTION	DATE ORDERED	DATE FORWARDED	ORDER NO.	CUSTOMER	DATE DELIVERED
970	18 HP	4054	346	74 31	11 8 00				Car Sales Co. Verulam	12 4 01
1				74 31	11 8 00				B. Cooper	24 2 01
2				74 31	11 8 00				Q. Gifford	24 2 01
3				74 31	11 8 00				Car Sales Co. Verulam	24 2 01
4				74 31	11 8 00				Car Sales Co. Verulam	24 2 01
5				74 31	11 8 00				House & Co.	3 4 01
6				74 31	11 8 00				Mr. Perry	24 2 01
7				74 31	11 8 00				Woolfs & Sons (4 Night)	24 2 01
8				74 31	11 8 00				Self Co.	24 2 01
9				74 31	11 8 00				Car Sales Co. Verulam	24 2 01
980				74 31	11 8 00				Pattinson	24 2 01
1				74 31	11 8 00				Car Sales Co. Verulam	24 2 01
2				74 31	11 8 00				Mr. T. Stevens	24 2 01
3				74 31	11 8 00				J. & T. Smith	24 2 01
4				74 31	11 8 00				House & Co.	24 2 01
5				74 31	11 8 00				Mr. J. Smith & Co.	24 2 01
6				74 31	11 8 00				Mr. J. Smith	24 2 01

Left: orders from 1909 to 1910, including a number of 18hp private cars.

Below left: A Thornycroft car, dating from c1906.

Below: Thornycroft Q Type 10908, delivered to Shell Mex Ltd on 26th January 1925.



Although the Thornycroft name is synonymous with commercial vehicles the register also lists the many private motor cars that the company produced up to 1912, along with the large numbers of tracked Universal Carriers (Bren Gun Carriers) produced during the Second World War.



Railway companies were among Thornycroft's most regular customers. This JJ Type is one of five supplied to the Southern Railway in 1931.

The ledgers are a mine of information about the vehicles built by Thornycroft, including the model, names of customers, order and completion dates etc. It has proved to be a gold mine of information for transport enthusiasts from all over World and is one of the most frequently requested items in the Museum's archive collection. For more details of our library and archive service and how to access it, please see http://www.nationalmotormuseum.org.uk/Motoring_research_service.

Since our article about Bertram Hutchings and Winchester Caravans was published in spring 2019, cataloguing of this archive has been completed, and this has revealed that the works shown in the photograph reproduced on the back cover were at 124 Stockbridge Road.

Portsmouth University Archive

Anna Delaney, Archivist

2019 was a busy year for the University Archive and the collection has continued to grow. Amongst our most recent new accessions are the records of **L G Mouchel and Partners**, a civil engineering consultancy who specialised in reinforced concrete. These records were part of an academic collection, formerly held by our School of Civil Engineering and Surveying, which has now been transferred to the University Archive. The collection has a date span from 1897 to the 1990s and mostly consists of project books.

The records relate to projects all over the world but include numerous entries for Hampshire. Many of the very earliest projects listed are in Southampton, such as a retaining bank for the London and South Western

Railway in December 1897, a 'model lodging house' in July 1898 and 'floors for the workhouse' in November 1898. L G Mouchel and Partners were also involved in Portsmouth-based projects, with work listed at the Camber Quay in Portsmouth in January 1898 and the construction of coal silos for J R Wood and Company in June 1901.

L G Mouchel consulted on many notable construction projects in the 20th century, including the Grade II-listed former Domestic and Trades College in Manchester, popularly known as the 'toast rack', and the Earls Court exhibition centre. The company also had particular expertise in building bridges and power stations.

Civil engineering has a long history of being taught in Portsmouth. Courses in Civil Engineering were offered at Portsmouth Municipal College from its opening in 1908, where both day and evening students had the opportunity to study the subject.

In other news, the catalogue for our Estates Collection of photographic holdings is now complete and searchable online. This collection contains photographs of various Portsmouth Polytechnic and University of Portsmouth buildings and their grounds, often during construction, alteration or demolition. There are still numerous building plans awaiting listing that will be added to this collection in the near future.

If you have any enquiries relating to our institutional history or our archival holdings, please do not hesitate to get in touch at Archive@port.ac.uk. We are also always interested in any donations of material that help tell the story of the university and its predecessor schools and colleges.

16	Capitulum Silos				
17	Higgett's Foundations	Wiggett Bros & Co	Liverpool	J. Clarke	
18	Wharf & Jetty		Northam		
19					
20	Model lodging house		Southampton		
21	Liverpool Docks				
22					
23					
24					
25	Liverpool Docks		Liverpool	Lupton	
26	Grist Mill	Harriet Milling & Co	Newport		
27					
28	Camber Quay	Brown	Portsmouth	J. C. Southern	
29	Stable Floor		Bittern		
30	Bridge on the river, Sandgate		Swasey		
31	Floors for the workhouse		Southampton		
32	Stymouth Docks South Wharf	G. W. R.	Stymouth	Schmet	
33	New Warehouse				
34	Warehouse		Brimford	Jackson	
35	Cold Storage		South Old Quay Southampton	S. J. W. C.	

Detail of a page from L G Mouchel's first project book (UP/10/7/1/1).

Southampton Archives

Joanne Smith, Archivist

Accessions

The past few months have seen the deposit of a number of interesting new collections.

We already held a large archive of material deposited by **Sir James Matthews**, local Councillor and Alderman, so we were delighted to receive an addition to the archive from Sir James's daughter in 2019. James Matthews was born in 1887 and began his working life as an apprentice at Portsmouth Dockyard. He came to Southampton in 1929 where he became active in local government, first as a member of Southampton Borough Education Committee (through involvement with the Workers' Educational Association) and later as a Councillor and Alderman. His papers reflect his interest in education and town planning – he was Chair of the Town Planning Committee which led the rebuilding of Southampton after the Blitz. The latest additions to the archive include personal papers and items commemorating his awards of Freedom of the Borough in 1958 and a knighthood in 1966.

Below: birthday greetings for James Matthews, making reference to his recent award of Freedom of the Borough.



A fascinating and varied collection of items relating to the history of Southampton has recently been donated by Alan Morton, for many years an archaeologist and now retired from the City Council Planning Department. The collection includes many photographs and postcards, drawings and engravings but also a number of title deeds, such as a bundle for Shirley Common.

Right: postcard showing Southampton Skating Rink, which operated in Shirley from 1910 onwards. During the First World War the building was used as a transit camp for German prisoners of war.



Items relating to the **Solent Carpet Factory** were deposited by the family of Mr George Lambert who started work as an apprentice weaver at the factory in the late 1930s. His job was interrupted by the Second World War when he was called up. He returned to the factory stores in the spring of 1947, and quickly progressed to weaving on small looms and then onto the much bigger looms both at the Mill Road, Shirley factory and later at the Romsey-based factory, which opened in 1962.

During the 1960s the company was taken over by Wilton Royal Carpet Ltd.

Right: The studio at Solent Carpet Factory, with designers at work on carpet designs, c.1950.



University of Southampton Library: Special Collections

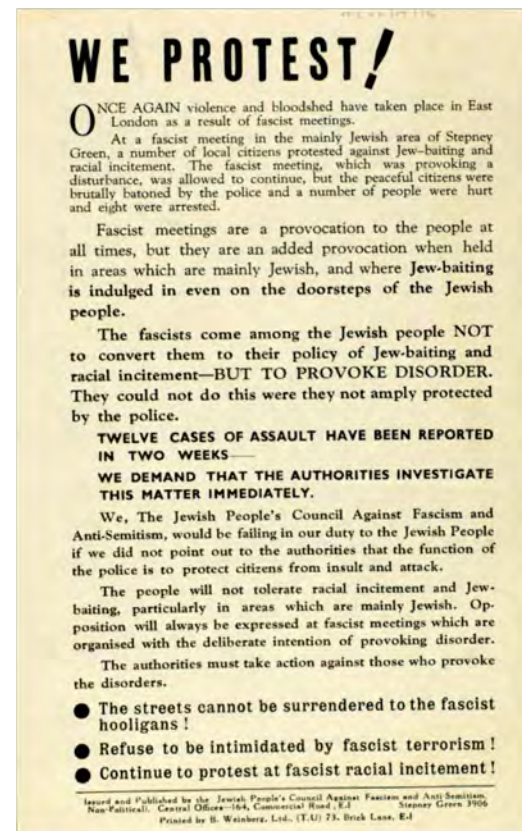
Karen Robson, Head of Archives

Protests and pressure groups will be the focus of the first Special Collections exhibition of 2020, *We Protest!*

Taking the Cato Street conspiracy of 1820 as its starting point, the exhibition also will look at two subsequent 19th-century protests – the Swing Riots in the south of England and the Chartist movement.

For the 20th century the exhibition will feature material about the Battle of Cable Street, 1936, the work of protest groups such as the Jewish People's Council Against Fascism in the 1930s, and Searchlight, a monthly magazine founded in 1975 to investigate and oppose fascism, anti-Semitism and racism in Britain and abroad. Student protests and pressure groups and the work of those 'women in black' – the 35s or the Women's Campaign for Soviet Jewry – are the other areas covered.

The exhibition has an extended run: 17 February-3 April, 20 April-7 May and 1-24 July 2020.



Above: leaflet 'We Protest!' produced by the Jewish People's Council against Fascism and Anti-Semitism, 1936 (MS 60/17/16/18)

Right: Women's Campaign for Soviet Jewry handcuffs used at demonstrations (MS 254 A980/5/4/3)



The Special Collections Gallery is open Monday to Friday, 10am-4pm. Further information about Special Collections exhibitions and events can be found at www.southampton.ac.uk/archives/newsandevents/calendar.html

Winchester College

Suzanne Foster, College Archivist

We are in the process of updating and re-launching our Winchester College at War website, www.winchestercollegeatwar.com. Biographies of Wykehamists lost in the Crimea, in South Africa and in other conflicts before the First World War, and between the wars, are slowly being added to the site, along with lists of all those who served in each conflict and survived. We hope eventually to add in biographies of those boys killed in action since 1945.

HAT members may be interested to know that the Winchester College museum, known as Treasury, is now free to visit. There are more details at <https://treasury.winchestercollege.org> and the new exhibition for Spring 2020 is about art produced at and commissioned by Winchester College between 1918 and 1939. Please do come and take a look.

Finally, the catalogue for the rare book collection held at Winchester College can now be seen online via <https://discover.libraryhub.jisc.ac.uk/advanced-search>: just scroll down to the 'libraries' option and select 'Winchester College Fellows' Library' to see what we have.

Hampshire New Victoria County History Project

Jean Morrin

The new Victoria County History of Hampshire continues to research parish and urban histories in and around Basingstoke. In the short term individual parish or urban histories are being published as books called 'shorts', which has enabled much quicker results than waiting for a new traditional-style 'Red Book'. Four of these books, written in the modern style which includes the economic and social history of ordinary people and all religious faiths, have been published to date, concerning Mapledurwell, Steventon, medieval Basingstoke, and Cliddesden, Hatch and Farleigh Wallop. Work continues on five more: Penton Mewsey; Basingstoke 1800 to 1925; Newnham and Up Nately with Nately Scures, Andwell and Hook; Herriard, sponsored by Hampshire Archives Trust to take full advantage of the rich Jervoise family archive; and Dummer. Published works are all edited by VCH Central Office.

In the longer term two new Red Books are planned: Basingstoke and its environs and Old Basing, Steventon and surrounding parishes. Work in progress for these volumes is published on the Hampshire section of the VCH national website <https://www.history.ac.uk/research/victoria-county-history/county-histories-progress/hampshire>.

VCH celebrated its 120-year anniversary in 2019 with a Red Box project for which each active county in England was asked to fill a box the size of a Red Book to commemorate the county's history. Hampshire's Red Box is illustrated on the inside back cover. The contents of all the county boxes can be viewed at: <https://www.history.ac.uk/research/centre-history-people-place-and-community/chppc-red-boxes-gallery>.

Competition

As the closing date for the spring 2019 competition was still in the future as went to press last autumn, we have the results of two competitions to bring to you.

The solutions to the spring word squares are:
Wash, Ante, Star, Hero, and File, Ideal, Less, East.
The winner was Catherine Secker, and a book token is on its way.

The answers to last autumn's zig-zag puzzle are as follows:

A Corner in Basingstoke	E L B O W
Mrs Hargreaves née Liddell	A L I C E
A building material – it may be knapped	F L I N T
Boscombe, Branksome or Durley	C H I N E
A saint from here – with a namesake in Canterbury	H I P P O
A bridge over the Stour	I F O R D
Between Romsey and Moorcourt	R I D G E
He remodelled Highclere Castle	B A R R Y
Hayling, Warnborough or Wonston	S O U T H
A mariner's map	C H A R T
Another name for Goodworth Clatford	L O W E R
A workhouse or the area it covered	U N I O N
I shall love (Latin)	A M A B O
Home	A B O D E

The fictional name spelt out by the letters in bold spaces, read downwards, is Elinor Dashwood. Congratulations to Sonia Anderson whose entry was the first out of the HAT this time.

I had intended that your next challenge would be a purely mathematical one, but on looking into an 18th-century arithmetic notebook I found myself distracted, as its original owner had evidently been, by some riddles copied into it. So you have a choice! Answer any four questions for a chance of winning a book token, and send your answers to the editor (postal and email addresses on page 1) by 4th July.

1. Divide £528,751 17 s 4½ d amongst 287 men.
2. In £3754 13 s 2½ d how many farthings?
3. What will 275⅘ quarters of wheat cost at £2 15 s 7½ d per qr.?
4. In 3,175,171 grains, how many lbs Troy?
5. Why is fifty-nine past twelve like a man in a passion?
6. Why is Sunday a strong day?
7. What is that which is brought to table, cut and handed round, but never eaten?
8. Why is a man who buys two apples for a halfpenny, & gives you one, like a telescope?

Hampshire Archives Trust (Registered Charity No 294312)

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